

THE ROLLING STONES COMPLETE RECORDING SESSIONS 1962 - 2017

MARTIN ELLIOTT

SESSION TRACKS APPENDIX

* Not Officially Released Tracks

Tracks in brackets are rumoured track names.

The end number in brackets is where to find the entry in the 2012 book where it has changed.

1962

January - March 1962 Bexleyheath, Kent, England.

- S001. Around And Around (Little Boy Blue & The Blue Boys) (1.21) ***
- S002. Little Queenie (Little Boy Blue & The Blue Boys) (4.32) ***
 - (a) Alternative Take - (4.11)
- S003. Beautiful Delilah (Little Boy Blue & The Blue Boys) (2.58) ***
 - (a) Alternative Take - (2.18)
- S004. La Bamba (Little Boy Blue & The Blue Boys) (0.18) ***
- S005. Go On To School (Little Boy Blue & The Blue Boys) (2.02) ***
- S006. I'm Left, You're Right, She's Gone (Little Boy Blue & The Blue Boys) (2.31) ***
- S007. Down The Road Apiece (Little Boy Blue & The Blue Boys) (2.12) ***
- S008. Don't Stay Out All Night (Little Boy Blue & The Blue Boys) (2.30) ***
- S009. I Ain't Got You (Little Boy Blue & The Blue Boys) (2.00) ***
- S010. Johnny B. Goode (Little Boy Blue & The Blue Boys) (2.24) ***
- S011. Reelin' And A Rockin' (Little Boy Blue & The Blue Boys) ***
- S012. Bright Lights, Big City (Little Boy Blue & The Blue Boys) ***

27 October 1962 Curly Clayton Sound Studios, Highbury, London, England.

- S013. You Can't Judge A Book By The Cover (0.36) ***
- S014. Soon Forgotten ***
- S015. Close Together ***

1963

11 March 1963 IBC Studios, London, England.

- S016. Diddley Daddy (2.38)**
- S017. Road Runner (3.04)**
- S018. I Want To Be Loved I (2.02)**
- S019. Baby, What's Wrong? (3.26)**
- S020. Bright Lights, Big City (2.26)**
 - (Come On)

20 April 1963 R G Jones Studio, Morden, Surrey, England.

- S021. Pretty Thing ***
- S022. It's All Right Babe ***
 - (My Baby)
 - (Memphis Tennessee)
 - (I Got My Mojo Working)
 - (Hoochie Coochie Man)

23 April 1963 BBC Radio, London, England.

- S023. I'm Moving On ***
- S024. I'm A Hog For You Baby ***

10 May 1963 Olympic Studios, Carton St, London, England.

S025. Come On (1.50)

S026. I Want To Be Loved II (1.51)

9 July 1963 Decca, West Hampstead, London, England.

S027. Fortune Teller I (2.18)

(a) Alternative Version - (2.06)

S028. Fortune Teller II (1.56) (333)

15 July 1963 Decca, West Hampstead, London, England.

S029. Poison Ivy I (2.36)

(a) Alternative Mix - (2.36)

(What Kind Of Girl)

8 August 1963 Decca, West Hampstead, London, England.

S030. I'm A Hog For You Baby *

S031. You Better Move On (2.40)

S032. Bye Bye Johnny (2.12)

8 August; 14-15 November 1963 Decca, West Hampstead; De Lane Lea Studios, Kingsway, London, England.

S033. Money (2.34)

23 September 1963 BBC Maida Vale Studios, London, England.

S034. I'm Talkin' About You *

S035. Money *

S036. Come On (2.02)

S037. Memphis Tennessee (2.20)

S038. Roll Over Beethoven (2.18)

7 October 1963 De Lane Lea Studios, Kingsway, London, England.

S039. I Wanna Be Your Man (1.43)

S040. Stoned (2.09)

14-15 November 1963 De Lane Lea Studios, Kingsway, London, England.

S041. Go Home Girl (2.26) *

S042. I'm Talkin' About You *

S043. Poison Ivy II (2.09)

20-21 November 1963 Regent Sounds Studios, London, England.

S045. Shang A Doo Lang (0.10) *

S046. My Only Girl (2.01) *

S047. That Girl Belongs To Yesterday (2.03) *

20-21 November, 7 December 1963 Regent Sounds Studios, London, England.

S044. Will You Be My Lover Tonight? *

S048. Leave Me Alone (1.57) *

S049. Sure I Do *

S050. So Much In Love (0.11) *

S051. Give Me Your Hand (0.06) *

S052. I Want You To Know (0.11) *

S053. When A Girl Loves A Boy (0.21) *

S054. You Must Be The One (0.16) *

S055. It Should Be You (1.45) *

S056. Tell Me (You're Coming Back) I (2.47)

1964

2 January 1964 Regent Sounds Studios, London, England.

S057. To Know Him Is To Love Him (3.09)
S058. There Are But Five Rolling Stones (2.23)

3 January 1964 Regent Sounds Studios, London, England.

S059. Route 66 (2.23)
S060. Mona (I Need You Baby) (3.35)
S061. Carol (2.35)

10, 28 January, 4 February 1964 Regent Sounds Studios, London, England.

S062. Not Fade Away I (1.49)
(a) Take 1 - (1.49)

28 January, 24-25 February 1964 Regent Sounds Studios, London, England.

S063. I Just Want To Make Love To You (2.19)
S064. Honest I Do I (2.12)
S065. I'm A King Bee (2.37)
S066. You Can Make It If You Try (2.03)
S067. Walking The Dog (3.11)
S068. Tell Me (You're Coming Back) II (3.44)
(a) USA Single Version - (2.48)
(b) Long UK Vinyl Version - (4.05)
(c) Post 2002 CD Versions - (3.49)

January 1964 Regent Sounds Studios, London, England.

S069. Oh I Do Like To See Me On The B-Side (2.24)
S070. 365 Rolling Stones (One For Each Day Of The Year) (2.01)

3 February 1964 BBC Maida Vale Studios, London, England.

S071. Don't Lie To Me (1.43) *
S072. Mona (2.11) *
S073. Walking The Dog (2.58)
S074. Bye Bye Johnny (2.11) *
S075. I Wanna Be Your Man (1.52)
S076. You Better Move On (2.35) *

4 February 1964 Regent Sounds Studios, London, England.

S077. Andrew's Blues (3.03) *
S078. Mr Spector And Mr Pitney Came Too (2.47) *
S079. Little By Little (2.41)
S080. Can I Get A Witness (2.58)
S081. Now I've Got A Witness (Like Uncle Phil and Uncle Gene) (2.32)

6 February 1964 Star Sound Studios, London, England.

S082. Wake Up In The Morning (0.27) *

24-25 February 1964 Regent Sounds Studios, London, England.

S083. Good Times, Bad Times (2.30) (85)
S084. Over You * (86)

March 1964 Olympic Studios, Carton St, London, England.

S045. Shang A Doo Lang (0.10) *

8-14 March 1964 De Lane Lea Studios, Kingsway, London, England.

S085. As Time Goes By (2.13) * (87)
S086. No One Loves You More Than Me (0.26) * (88)
S087. No One Knows (0.09) *
S088. Come And Dance With Me * (89)

18 March 1964 Regent Sounds Studios, London, England.

S089. Look What You've Done * (90)

(Bye Bye Johnny)
(I Wanna Be Your Man)
(Diddley Daddy)
(Little By Little)
(Mona)
(Not Fade Away)
(Now I've Got A Witness)
(Pretty Thing)
(Walking The Dog)
(You Better Move On)
(Reelin' And A Rockin')
(Roll Over Beethoven)
(Route 66)

13 April 1964 BBC Maida Vale Studios, London, England.

S090. I Just Want To Make Love To You (2.15) (102)

S091. Walking The Dog (3.00) * (101)

S092. Not Fade Away (2.07) * (100)

S093. Beautiful Delilah (2.10) (103)

S094. High Heeled Sneakers (1.55) (104)

S095. Carol (2.31) (105)

20 April 1964 ITV TV Ready Steady Go!, Montreux, Switzerland.

S096. Mona * (106)

S097. Route 66 * (107)

S098. Not Fade Away * (108)

12 May, 24-26 June 1964 Regent Sounds Studios, London, England.

S099. Congratulations (2.29) (116)

(a) Take 1 - (0.29)

25 May 1964 BBC Broadcasting House, London, England.

S100. Down In The Bottom (2.46) * (117)

S101. You Can Make It If You Try (2.13) * (118)

S102. Route 66 (2.27) * (119)

S103. Confessin' The Blues (3.00) * (120)

S104. Down The Road Apiece (2.05) * (121)

3 June 1964 Hollywood Palace TV Show, Los Angeles, California, USA.

S105. Not Fade Away (1.55) * (122)

S106. I Just Want To Make Love To You (1.12) * (123)

10 June 1964 Chess Studios, Chicago, USA.

S107. Stewed And Keefed (4.12) * (124)

S108. I Can't Be Satisfied (3.26) (125)

S109. Don't Lie To Me (2.02) (115)

S110. Time Is On My Side I (2.56) (126)

S111. It's All Over Now (3.28) (127)

(a) USA Edit Version - (2.48)

10-11 June 1964 Chess Studios, Chicago, USA.

S112. Reelin' And A Rockin' (3.32) * (128)

11 June 1964 Chess Studios, Chicago, USA.

S113. If You Need Me (2.05) (129)

S114. Empty Heart (2.38) (130)

S115. 2120 South Michigan Avenue (2.09) (131)

(a) Extended Version - (3.39)

S116. Confessin' The Blues (2.48) (132)

- S117. **Around And Around** (3.04) (133)
- S118. **High Heeled Sneakers** (2.59) * (134)
- S119. **Tell Me Baby** (1.57) (135)
- S120. **Down In The Bottom** (2.43) * (136)
- S121. **Down The Road Apiece** (2.51) (137)
- S122. **Look What You've Done** (2.16) (138)

18 June 1964 Mike Douglas Show, Cleveland, Ohio, USA.

- S123. **Carol** (2.49) * (139)
- S124. **Tell Me (You're Coming Back)** (2.35) * (140)
- S125. **Not Fade Away** (2.00) (141)

24-26 June 1964 Regent Sounds Studios, London, England.

- S126. **Time Is On My Side II** (2.52) (142)
- S127. **You've Just Made My Day** (0.38) * (143)
- S128. **Off The Hook** (2.34) (144)
- S129. **You Can't Catch Me** (3.30) (145)

1-10 July 1964 Pye Studios, Regent Sounds, London, England.

- S130. **Memphis Tennessee** (2.28) (147)
- S131. **Some Things Just Stick In Your Mind** (2.27) (148)
 - (a) Take 1 - (2.24)

1-10 July 1964, 31 August 1964 - 4 September 1964 Pye Studios, Regent Sounds, Decca, West Hampstead, London, England.

- S132. **We're Wastin' Time** (2.44) (149)
- S133. **Try A Little Harder** (2.19) (151)
 - (a) Take 1 - No Horns - (2.25)

17 July 1964 Playhouse Theatre, London, England.

- S134. **It's All Over Now** (3.17) (152)
- S135. **If You Need Me** (2.00) (153)
- S136. **Confessin' The Blues** (2.25) (154)
- S137. **Carol** (2.38) * (155)
- S138. **Mona** (2.58) * (156)
- S139. **Around And Around** (2.45) * (157)
- S140. **If You Need Me** (2.02) * (158)
- S141. **I Can't Be Satisfied** (2.29) (159)
- S142. **Crackin' Up** (2.16) (160)

21 July-August 1964 Regent Sounds Studios, Decca Studios, West Hampstead, London, England.

- S143. **Heart Of Stone I** (3.48) (161)
 - (a) Alternative Mix - (4.11)

31 August 1964 - 4 September 1964 Pye Studios, Decca Studios, West Hampstead, London, England.

- S144. **(Walkin' Thru The) Sleepy City** (2.52)
- S145. **Each And Everyday Of The Year** (2.49)
- S146. **Blue Turns To Grey I** (2.29) * (150)
- S147. **Hear It** (3.04) * (162)
 - (a) Necrophilia Edit Cut - (1.47)

1 September 1964 Regent Sounds Studios, London, England.

- S148. **Da Doo Ron Ron** (2.21) (163)

2 September 1964 Regent Sounds Studios, London, England.

- S130. **Off The Hook** (2.34) (144)
- S149. **Under The Boardwalk** (2.46) (164)
- S150. **Under The Boardwalk (Rhythms Del Mundo Remix)** (2.44) (165)

2-3 September 1964 Regent Sounds Studios, London, England.

S151. Little Red Rooster (3.06) (166)

28-29 September 1964 Regent Sounds Studios, London, England.

S131. You Can't Catch Me (3.30) (145)

S152. I'm Relying On You (0.24) * (167)

S153. We Were Falling In Love (2.00) * (168)

S154. Grown Up Wrong (1.59) (169)

S155. Susie Q (1.48) (170)

(a) Recorded Cut With Intro - (1.54)

S156. Surprise, Surprise (2.31) (171)

8 October 1964 Playhouse Theatre, London, England.

S157. Dust My Pyramids (0.25) * (172)

S158. If You Need Me (2.05) * (173)

S159. Around And Around (2.25) * (174)

S160. Ain't That Lovin' You Baby (1.55) (175)

S161. Mona (3.10) * (177)

S162. 2120 South Michigan Avenue (3.47) (178)

25 October 1964 Ed Sullivan TV Show, CBS Studio 50, New York, USA.

S163. Around And Around (2.23) (179)

S164. Time Is On My Side (2.44) (180)

2 November 1964 RCA Studios, Hollywood, USA.

S165. Down Home Girl (4.08) (187)

S166. Everybody Needs Somebody To Love II (5.00) (188)

S167. Everybody Needs Somebody To Love I (2.57) (188)

S168. Pain In My Heart (2.05) (189)

S169. Heart Of Stone II (2.51) (190)

(a) Stereo Version - (2.59)

S170. Hitch Hike (2.26) (191)

S171. Oh, Baby (We Got A Good Thing Going) (2.09) (192)

8 November 1964 Chess Studios, Chicago, USA.

S112. Time Is On My Side I (2.56) (126)

S172. Little Red Rooster * (193)

S173. Key To The Highway (3.25) * (194)

S174. Goodbye Girl (2.14) * (195)

S175. What A Shame (2.59) (196)

(a) Single Edit - (2.50)

S176. Mercy Mercy I (2.44) * (197)

20 November 1964 Ready, Steady, Go! TV Studio, London, England.

S177. Off The Hook (2.30) (198)

S178. Little Red Rooster (2.58) (199)

1965

11-12; 17-18 January, 18 February 1965 De Lane Lea Studios, Kingsway, London, England; RCA, Hollywood, USA.

S179. The Last Time (3.42) (200)

(a) Stereo Mix Version - (3.27)

S180. Play With Fire (2.15) (201)

(a) Stereo Mix Version - (2.14)

(A Mess With Fire)

24 - 28 February 1965 Decca Studios, West Hampstead, London, England.

S181. I'd Much Rather Be With The Boys (2.12) (202)

(a) Demo Version - (2.14)

1 March 1965 Playhouse Theatre, London, England.

- S182. Down The Road Apiece** (2.00) (203)
- S183. Everybody Needs Somebody To Love** (3.34) (204)
- S184. The Last Time** (3.07) (205)
- S185. If You Need Me** * (206)

9 April 1965 Ready, Steady, Goes Live, ITV Studio One, Wembley, London, England.

- S186. Everybody Needs Somebody To Love** (2.33) * (213)
- S187. Pain In My Heart** (2.01) * (214)
- S188. I'm Alright** (3.28) * (215)
- S189. The Last Time** (2.59) * (216)

2 May 1965 Ed Sullivan TV Show, CBS Studio 50, New York, USA.

- S190. The Last Time** (3.12) (223)
- S191. Little Red Rooster** (2.34) (224)
- S192. Everybody Needs Somebody To Love** (2.18) (225)
- S193. 2120 South Michigan Avenue** (1.34) (226)

3 May 1965 Clay Cole TV Show, New York, USA.

- S194. Little Red Rooster** * (227)

10-11 May 1965 Chess Studios, Chicago, USA.

- S195. Mercy Mercy II** (2.46) (228)
- S196. Try Me** (2.25) * (229)
- S197. The Under Assistant West Coast Promotion Man** (3.07) (230)
 - (a) Long Version - (3.20)
- S198. That's How Strong My Love Is** (2.25) (231)
- S199. (I Can't Get No) Satisfaction I** (3.53) * (232)
(Everly Brothers song)

12-13 May 1965 RCA Studios, Hollywood, USA.

- S200. (I Can't Get No) Satisfaction II** (3.44) (233)
 - (a) Instrumental Cut - (3.44)
 - (b) Stereo Mix Version - (3.42)
 - (c) Edited Japan Version - (2.45)
- S201. The Spider And The Fly I** (3.39) (234)
 - (a) Instrumental Backing Track - (2.40)
- S202. One More Try** (1.58) (235)
- S203. Good Times** (1.59) (236)
- S204. Cry To Me** (3.10) (237)
- S205. I've Been Loving You Too Long I** (2.57) (238)
- S206. My Girl** (2.39) (239)
 - (a) No Strings Original Take - (2.47)

18 May 1965 RCA Studios, Hollywood, USA.

- S207. Little Red Rooster** (3.04) * (240)
- S208. The Last Time** (3.04) * (241)
- S209. Play With Fire** (2.09) * (242)

20 May 1965 Shindig ABC TV Studios, Hollywood, Los Angeles, USA.

- S210. Down The Road Apiece** (1.04) * (243)
- S211. (I Can't Get No) Satisfaction** (2.43) * (244)

28 July 1965 Twickenham Studios, London, England.

- S212. Mercy Mercy** * (245)
- S213. Hitch Hike** * (246)
- S214. That's How Strong My Love Is** * (247)
- S215. (I Can't Get No) Satisfaction** * (248)

20 August 1965 BBC Maida Vale Studios, London, England.

- S216. Mercy Mercy** (2.54) (249)
- S217. Oh, Baby (We Got A Good Thing Going)** (1.48) (250)
- S218. (I Can't Get No) Satisfaction** (3.45) (251)
- S219. The Spider And The Fly** (3.14) (252)
- S220. Cry To Me** (3.06) (253)
- S221. Fannie Mae** (2.10) (254)

2 September 1965 Ready, Steady, Go! TV Show, Wembley, London, England.

- S222. Oh, Baby (We Got A Good Thing Going)** (1.21) * (255)
- S223. That's How Strong My Love Is** (1.56) * (256)
- S224. (I Can't Get No) Satisfaction** (4.17) (257)

3-4 September 1965 Adelphi Theatre, Dublin, Eire or ABC Theatre, Belfast, N Ireland.

- S225. Needle Of Death** (3.16) (258)

3-4 September 1965 Dublin Hotel, Eire or Belfast Hotel, N Ireland.

- S226. I'd Much Rather Be With The Boys** (1.44)

5 September 1965 RCA Studios, Hollywood, USA.

- S227. Get Off Of My Cloud** (2.56) (259)
- (a) Stereo Mix Version - (2.59)

6 September 1965 RCA Studios, Hollywood, USA.

- S228. Blue Turns To Grey II** (2.29) (260)
- S229. She Said Yeah** (1.35) (261)
- S230. Gotta Get Away** (2.07) (262)
- S231. Talkin' 'Bout You** (2.32) (263)
- S232. I'm Free I** (2.24) (264)
- S239. Looking Tired** (2.15) * (270)
- S240. The Singer Not The Song** (2.23) (271)
- (Love's The Same As Hate)

22 October 1965 Ready, Steady, Go! TV Studio, Wembley, London, England.

- S241. Cry To Me** (2.46) * (272)
- S242. She Said Yeah** (2.13) * (273)
- S243. Get Off Of My Cloud** (2.29) * (274)

26 October 1965 IBC Studios, London, England.

- S244. As Tears Go By** (2.46) (275)
- (a) Take 1 - (0.26)
- (a) Take 2 - (0.29)

11 November 1965 Hullabaloo TV, NBC Studios, New York, USA.

- S245. She Said Yeah** (1.41) (276)

8 December 1965 RCA Studios, Hollywood, USA.

- S246. 19th Nervous Breakdown** (3.57) (277)
- (a) Alternate Vocal Track - (3.53)
- (b) Extra Guitar, Different vocal - (3.50)
- (c) Stereo Cut - (4.03)

8-10 December 1965 RCA Studios, Hollywood, USA.

- S247. Mother's Little Helper** (2.45) (278)
- (a) Instrumental Backing Track - (2.48)
- (b) Keith Singing Intro - (2.47)
- S248. Doncha Bother Me** (2.41) (279)
- S249. Goin' Home** (11.14) (280)
- (a) Studio chat excerpt - (0.19)

- S250. Take It Or Leave It** (2.47) (281)
- S251. Think** (3.09) (282)
 - (a) Alternative Take - (3.13)
- S252. Ride On Baby** (2.53) (283)
- S253. Sittin' On A Fence** (3.02) (284)
- S254. Sad Day** (3.02) (285)

1966

13 February 1966 Ed Sullivan TV Show, CBS Studio 50, New York, USA.

- S255. (I Can't Get No) Satisfaction** (2.36) (286)
- S256. As Tears Go By** (2.18) (287)
- S257. 19th Nervous Breakdown** (4.11) (288)

6-9 March 1966 RCA Studios, Hollywood, USA.

- S258. Out Of Time I** (5.37) (289)
 - (a) Edited Version - (3.42)
 - (b) No Lead Vocals - (4.58)
- S259. Lady Jane** (3.08) (290)
 - (a) Instrumental Backing Track - (3.08)
- S260. It's Not Easy** (2.56) (291)
- S261. Stupid Girl** (2.56) (292)
- S262. Paint It, Black** (3.20) (293)
 - (a) Instrumental - (2.22)
 - (b) Album Version - (3.45)
 - (c) Stereo Version - (3.24)
 - (d) Extended Version (Forty Licks) - (3.45)
 - (e) Extended Long Version (Guitar Hero 3) - (3.50)
 - (f) Alternative Take - (2.22)
- S263. Long Long While** (3.01) (294)
- S264. Under My Thumb** (3.41) (295)
- S265. High And Dry** (3.08) (296)
- S266. Flight 505** (3.27) (297)
- S267. I Am Waiting** (3.11) (298)
- S268. What To Do** (2.32) (299)

15 March 1966 IBC Studios, London, England.

- S269. Con Le Mie Lacrime** (2.44) (300)
 - (a) No Harpsichord - (2.59)

27-30 April, 6 May 1966 Pye Studios, London, England.

- S270. Out Of Time II** (3.22) (301)

12 May 1966 BBC TV, London, England.

- S271. Paint It Black** (2.13) * (302)

3-11 August 1966 RCA Studios, Hollywood, USA.

- S273. Panama Powder Room** * (304)

3-11 August; 31 August - 2 September 1966 RCA Studios, Hollywood, USA; IBC Studios, London England.

- S274. Who's Driving Your Plane?** (3.13) (305)

3-11 August RCA Studios, Hollywood, USA.

- S288. Have You Seen Your Mother, Baby, Standing In The Shadow?** (2.36) (319)
 - (a) Take 1 - (2.29)
 - (b) No Lead Vocal - (2.33)
 - (c) Stereo Version - (2.36)

3-11 August; 8 November - 6 December 1966 RCA Studios, Hollywood, USA; Olympic Sound Studios, Barnes, Pye Recording Studios, London, England.

- S272. Godzi *** (146)
- S275. Get Yourself Together** (3.24) * (306)
 (a) Take 1 - (2.47)
 (b) Instrumental Take - (3.37)
- S276. My Obsession** (3.18) (307)
 (a) Instrumental - (4.08)
 (b) Mono Vinyl Version - (3.20)
- S277. All Sold Out** (2.18) (308)
 (a) Mono Vinyl Version - (2.15)
 (b) Take 1 - (2.48)
- S278. She Smiled Sweetly** (2.45) (309)
 (a) Mono Vinyl Version - (2.44)
- S279. Yesterday's Papers** (2.05) (310)
 (a) Take 1 - (2.06)
 (b) Take 2 - (2.12)
 (c) Extended Backing Track - (3.08)
 (d) Mono Vinyl Version - (2.20)
- S280. Please Go Home** (3.18) (311)
 (a) Instrumental - (3.20)
 (b) Mono Vinyl Version - (3.16)
- S281. Miss Amanda Jones** (2.48) (312)
- S282. Back Street Girl** (3.28) (313)
- S283. Cool, Calm And Collected** (4.19) (314)
- S284. Something Happened To Me Yesterday** (4.55) (315)
- S285. Who's Been Sleeping Here?** (3.57) (316)
- S286. Complicated** (3.16) (317)
 (a) Instrumental - (3.25)
 (b) Mono Vinyl Version - (3.17)
- S287. Connection** (2.10) (318)

31 August-2 September 1966 IBC Studios, London, England.

- S206. My Girl** (2.39) (239)
- S288. Have You Seen Your Mother, Baby, Standing In The Shadow?** (2.36) (319)
 (c) Stereo Version - (2.36)

8 September 1966 RCA Studios, Hollywood, USA

- S288. Have You Seen Your Mother, Baby, Standing In The Shadow?** (2.36) (319)
 (c) Stereo Version - (2.36)

9 September 1966 Ed Sullivan TV Show, CBS Studio 50, New York, USA.

- S289. Paint It Black** (2.17) (320)
- S290. Lady Jane** (3.07) (321)
- S291. Have You Seen Your Mother, Baby, Standing In The Shadow?** (2.28) (322)

4 October 1966 Ready, Steady, Go!, Wembley TV Studio, London, England.

- S292. Have You Seen Your Mother, Baby, Standing In The Shadow?** (2.27) * (327)

11-20 October 1966 IBC Studios, London, England.

- S028. Fortune Teller II** (1.56) (333)
- S293. I've Been Loving You Too Long II** (2.54) (334)

8 November - 6 December 1966 Olympic Sound Studios, Barnes, Pye Recording Studios, London, England.

- S294. English Summer *** (335)
- S295. Trouble In Mind** (3.43) * (336)
- S296. Sometimes Happy, Sometimes Blue** (2.05) * (337)
- S297. Dandelion** (3.33) (338)
- S298. If You Let Me** (3.18) (339)
 (a) Stereo Version - (3.20)

16 November - 6 December 1966 Olympic Sound Studios, Barnes, Pye Recording Studios, London, England.

- S299. Ruby Tuesday** (3.11) (340)
(a) Instrumental - (3.25)
(b) ABKCO remaster without overdubbed backing vocals - (3.17)
(c) Original Mono Vinyl Version - (3.13)
- S300. Let's Spend The Night Together** (3.39) (341)
(a) No Lead Vocal - (3.56)
(b) Instrumental - (3.46)
(c) Single Version - (3.26)
(d) Stereo Version - (3.37)

1967

15 January 1967 Ed Sullivan TV Show, CBS Studio 50, New York, USA.

- S301. Ruby Tuesday** (3.19) (342)
- S302. Let's Spend Some Time Together** (3.03) (343)

20 January 1967 Olympic Sound Studios, London, England.

- S303. Connection** (2.25) * (344)
- S304. Ruby Tuesday** (3.17) * (345)
- S305. It's All Over Now** (3.18) * (346)
- S306. Let's Spend The Night Together I** (2.44) * (347)

5 February 1967 Eamonn Andrews Show, ATV Studios, London, England.

- S307. She Smiled Sweetly** * (348)

11 February 1967 Olympic Sound Studios, London, England.

- S308. Blues 1** * (349)

11-24 February 1967 Olympic Sound Studios, London, England.

- S309. Title 5** (1.47) (367)
- S310. Blues No. 3** (3.02) * (371)
(a) Multiple Alternative Takes - (19.21)

11-24 February, 21 May, 13-22 July 1967 Olympic Sound Studios, London, England.

- S311. 2000 Light Years From Home** (4.45) (350)
(a) Early Take - (2.05)
(b) Many Alternative Cuts - (30.32)
(c) Single Version - (3.27)
(d) Promo Version - (3.03)
(e) Edited Promo Version - (2.51)

11 February, 13-22 July 1967 Olympic Sound Studios, London, England.

- S312. In Another Land** (3.15) (351)
(a) Takes 1-19 - (8.34)
(b) Alternative Takes 1-14 - (12.54)
(c) Single Edit - (2.53)

16-20 May, 12-13 June 1967 Olympic Sound Studios, London, England.

- S313. She's A Rainbow** (4.35) (352)
(a) Edited Single Version - (4.11)
(b) Promo Only Version - (2.51)
(c) Cut 1 - (4.10)
(d) Takes 1 - 7 - (12.15)
(e) Instrumental Version - (4.51)

16-20 May 1967 Olympic Sound Studios, London, England.

- S314. Telstar II** * (353)
- S315. Manhole Cover** * (354)

16-20 May, 13, 21 June, 2, 19 July 1967 Olympic Sound Studios, London, England.

S316. We Love You (4.21) (356)

- (a) Single Version - (4.36)
- (b) Instrumental Alternative Take - (3.02)
- (c) Instrumental Takes - (9.52)
- (d) Edited Promo Version - (3.15)

9 June, 7-22 July, 2-23 October 1967 Olympic Sound Studios, London, England.

S317. Citadel (2.50) (355)

- (a) Alternative Instrumental Takes - (25.21)

12-13 June, 2 July, 19 July 1967 Olympic Sound Studios, Barnes, London, England.

S297. Dandelion (3.33) (338)

- (a) Mono Dandelion including We Love You Intro (3.47)

7-22 July, 5 August 1967 Olympic Sound Studios, London, England.

S318. Gomper (5.08) (362)

- (a) Cut 1 - (8.50)
- (b) Cut 2 - (8.56)
- (c) Many Alternative Cuts - (6.49)

7-22 July, 10 August - 7 September 1967 Olympic Sound Studios, London, England.

S319. Sing This All Together (3.46) (360)

S320. Sing This All Together (See What Happens) (7.52) (361)

- (a) Un-edited Cut - (14.54)

7-22 July 1967 Olympic Sound Studios, London, England.

S321. Majesties Honky Tonk (2.28) * (363)

- (a) Various Takes - (20.41)

S322. 5 Part Jam (3.33) * (364)

- (a) Many Takes - (25.51)

S323. Title 15 (4.05) * (366)

- (a) Take 1 - (4.08)

S324. Jam One (4.05) * (372)

- (a) More Alternative Takes - (6.20)

7-22 July, 5 August, 2-23 October 1967 Olympic Sound Studios, London, England.

S325. The Lantern (4.23) (370)

- (a) Many Alternative Takes - (26.45)

7-22 July, 5 August, 16, 21, 23 October 1967 Olympic Sound Studios, London, England.

S326. 2000 Man (3.07) (365)

- (a) Takes 1 - 15 - (38.53)

7-22 July, 5 August, 2-5 October 1967 Olympic Sound Studios, London, England.

S327. On With The Show (3.39) (374)

- (a) 10 Various Takes - (25.21)

5 August – 7 September 1967 Olympic Sound Studios, London, England.

S328. Satanic Organ Jam (1.44) * (368)

S329. Soul Blues (3.53) * (369)

- (a) Take 1 - (1.46)
- (b) Take 2 - (2.05)

2-23 October 1967 Olympic Sound Studios, London, England.

S330. She's Doing Her Thing * (357)

S331. Blow Me Mama * (358)

S332. Bathroom * (359)

S333. Gold Painted Finger Nails (5.00) * (373)

(a) Multiple Various Takes - (31.56)

(Plum Blossom)

16, 21, 23 October 1967 Olympic Sound Studios, London, England.

S334. Cosmic Christmas (0.29) (376)

16, 21, 23 October 1967, 23-29 March 1968 Olympic Sound Studios, London, England.

S335. Child Of The Moon (3.12) (375)

(a) Early Cuts - (9.57)

(b) Acoustic Cut - (4.16)

(c) No Lead Vocals - (3.11)

1968

21 February - 14 March 1968 RG Jones Studios, Morden, Surrey, England.

S336. My Home Is A Prison (2.43) * (377)

S337. Hold On I'm Coming (4.08) * (378)

S338. Rock Me Baby (0.41) * (379)

February - 14 March; 17-31 March 1968 Rolling Stones Mobile, Redlands, Sussex, England; Olympic Sound Studios, London, England.

S339. Pay Your Dues (3.05) * (380)

1-14, 17-31 March; 13-18 May, 4-10 June 1968 RG Jones Studios, Morden, Surrey, England; Olympic Sound Studios, London, England.

S340. No Expectations I (3.56) (381)

(a) Alternative Take - (4.20)

(b) Crossfire Hurricane Excerpt - (1.57)

1-14, 17-31 March; 13-18 May 1968 RG Jones Studios, Morden, Surrey, England; Olympic Sound Studios, London, England.

S341. Stray Cat Blues (4.37) (382)

(a) Take 1 - (5.03)

(b) Guitar Hero Version - (4.38)

12-13; 23-29 March, 20 April 1968 RG Jones Studios, Morden, Surrey, England; Olympic Sound Studios, London, England.

S342. Jumpin' Jack Flash (3.41) (383)

(a) Early Guitar Riff - (2.17)

(b) Take 1 - (3.25)

(c) No Lead Vocals - (3.52)

(d) USA Single Edit Version - (2.42)

(e) Promotional Film - (3.58)

17-31 March Olympic Sound Studios, London, England

S343. Jigsaw Puzzle (6.06) (384)

(a) Take 1 - (6.07)

(b) Many Alternative Cuts - (53.35)

17-31 March 1968 Olympic Sound Studios, London, England.

S344. Parachute Woman I (2.20) (385)

(a) Take 1 - (2.15)

17-31 March 1968 Mobile at Redlands, Sussex, England.

S345. Highway Child (5.25) * (386)

March-September 1968 Olympic Sound Studios, London, England.

S346. Natural Magic (1.39) (387)

9-10, 13-18 May Olympic Sound Studios, London, England.

- S347. Salt Of The Earth** (4.47) (388)
(a) Take 1 - (4.48)
(b) Crossfire Hurricane Segment - (1.57)

13-18 May 1968 Olympic Sound Studios, London, England.

- S348. Street Fighting Man** (3.16) (391)
(a) USA Single Version - (3.10)
- S349. Dear Doctor** (3.22) (392)
(a) Take 1 - (3.28)
(b) Take 2 - (3.24)
(c) Edited Take - (1.16)
(d) Wide Stereo Mix - (3.26)
- S351. Stuck Out All Alone** (3.25) * (394)
- S353. Factory Girl** (2.09) (396)
(a) Alternate Mix - (2.12)
- S355. Blood Red Wine** (5.20) * (398)

13-18 May, 24 June 1968 Olympic Sound Studios, London, England.

- S350. Prodigal Son** (2.52) (393)
(a) Early Take 1 – (3.02)

13-18 May, 28 June 1968 Olympic Sound Studios, London, England.

- S352. Family** (4.06) (395)
(a) Acoustic Early Take - (3.42)
(b) Alt Mix 1 - (4.01)
(c) Alt Mix 2 - (4.15)

13 May - June 1968 Olympic Sound Studios, London, England.

- S354. Sister Morphine** (5.34) (397)
(b) Early Take - (5.35)

13-18 May; 26-30 June 1968 Mobile at Redlands, Sussex, Olympic Sound Studios, London, England.

- S356. Still A Fool** (6.43) * (399)
(a) Extended Slow - (9.48)

4-10 June 1968 Olympic Sound Studios, London, England.

- S357. Lady** (1.32) * (400)
- S358. The Devil Is My Name** * (401)
- S359. Sympathy For The Devil** (6.18) (402)
(a) Take 1 - (6.23)

8-25 July 1968 Sunset Sound Studios, Los Angeles, California, USA.

- S343. Jigsaw Puzzle** (6.06) (384)
- S344. Parachute Woman I** (2.20) (385)
- S347. Salt Of The Earth** (4.47) (388)
- S348. Street Fighting Man** (3.16) (391)
(a) USA Single Version - (3.10)
- S354. Sister Morphine** (5.34) (397)
(a) Marianne Faithfull Version - (5.29)
- S359. Sympathy For The Devil** (6.18) (402)
(b) Edited Cut - (5.57)
(c) Edited German Version - (3.53)
(d) Mono Version - (6.36)

September-October 1968 Olympic Sound Studios, London, England.

- S366. Memo From Turner I** (4.03) (409)
(a) Organ Cut - (3.54)

16-17 November 1968, Morgan Studios, London, Olympic Sound Studios, London, England.

S367. You Can't Always Get What You Want (7.28) (410)

17 November 1968 Olympic Sound Studios, London, England.

S369. Memo From Turner II (2.46) (412)

(a) Take 1 - (2.49)

29 November 1968 David Frost LWT TV Show, Intertel Studios, Wembley, London, England.

S370. Sympathy For The Devil (5.30) (413)

10-11 December 1968 Intertel Studios, Stonebridge, London, England.

S371. Route 66 * (414)

S372. Confessin' The Blues * (415)

S373. Look On Yonder Wall * (416)

S374. Walkin' Blues * (417)

S375. Jumping Jack Flash (3.35) (418)

S376. Parachute Woman II (2.58) (419)

(a) Take 1 - (2.16)

(b) Take 2 - (2.23)

S377. No Expectations II (4.13) (420)

S378. You Can't Always Get What You Want (4.24) (421)

(a) Take 1 - (4.06)

(b) Take 2 - (4.13)

S379. Sympathy For The Devil (8.38) (422)

S380. Salt Of The Earth (5.07) (423)

1969

9-10 February, 10-11 March, 16 May 1969 Olympic Sound Studios, London, England.

S381. Midnight Rambler (6.52) (424)

9-18 February 1969 Olympic Sound Studios, London, England.

S382. You Got The Silver (2.50) (425)

(a) MJ Vocal - (2.51)

9 February-31 March 1969 Olympic Sound Studios, London, England.

S383. Love In Vain I (4.19) (426)

S384. Honky Tonk Women (3.01) (434)

(a) Early Take 1 - (3.06)

23-25 February, 15 March - 23 April 1969 Olympic Sound Studios, London, England.

S385. Downtown Suzie (3.53) (427)

(a) Take 1 - (3.45)

23-25 February, 15 March 1969 Olympic Sound Studios, London, England.

S386. Gimmie Shelter (4.30) (428)

(a) Early Take - (4.22)

15 March; April - May 1969 Olympic Sound Studios, London, England; CBS Studios, New York, USA.

S367. You Can't Always Get What You Want (7.28) (410)

(a) Single Edit Version - (4.52)

22-31 March 1969 Olympic Sound Studios, London, England.

S354. Sister Morphine (5.34) (397)

22-23 March 1969 Olympic Sound Studios, London, England.

S387. The Jimmy Miller Show * (429)

23 March 1969 Olympic Sound Studios, London, England.

S388. I'm A Country Boy (4.30) * (430)

31 March 1969 Olympic Sound Studios, London, England.

S390. Toss The Coin *

31 March, 1 – 15 October 1969 Olympic Sound Studios, London, England.

S389. (Can't Seem To) Get A Line On You (4.29) (431)

March 1969 Olympic Sound Studios, London, England.

S391. So Divine (Aladdin Story) (4.32) (432)

17-22 April, 5 June - 3 July 1969 Olympic Sound Studios, London, England.

S392. Monkey Man (4.11) (433)

April 1969 Olympic Sound Studios, London, England.

S393. Curtis Meets Smokey *

S394. Old Glory *

12 May - 2 June 1969 Olympic Sound Studios, London, England.

S384. Honky Tonk Women (3.01) (434)

(b) Take 2 - (2.52)

(c) Single Version - (3.02)

12-31 May 1969 Olympic Sound Studios, London, England.

S395. Live With Me (3.33) (435)

12 May, 5 June - 3 July 1969 Olympic Sound Studios, London, England.

S396. Country Honk (3.07) (436)

(a) Early Take - (3.04)

5 June - 3 July 1969 Olympic Sound Studios, London, England.

S397. Give Me A Drink (6.39) * (437)

(a) Crossfire Hurricane Excerpt - (1.31)

S398. Loving Cup - Alternate Take (5.26) (438)

S399. Let It Bleed (5.27) (439)

(a) Edited Version - (3.09)

S400. I'm Going Down (2.52) (440)

(a) Take 1 - (3.04)

S401. Jiving Sister Fanny (3.25) (441)

(b) Take 1 - (3.24)

S402. All Down The Line I (4.22) * (442)

July - August 1969 Elektra Studios, Los Angeles, USA.

S346. Natural Magic (1.39) (387)

29-30 June - 3 July 1969 Olympic Sound Studios, London, England.

S403. I Don't Know Why (3.02) (443)

(a) Without Brass - (2.09)

18 October - 2 November 1969 Sunset Sound Studios, Elektra Studios, Los Angeles, USA.

S381. Midnight Rambler (6.52) (424)

S386. Gimmie Shelter (4.30) (428)

(b) KR Vocal - (4.31)

S392. Monkey Man (4.11) (433)

S395. Live With Me (3.33) (435)

S396. Country Honk (3.07) (436)

(a) Early Take - (3.04)

S400. I'm Going Down (2.52) (440)

(a) Take 1 - (3.04)

S404. I Don't Know The Reason Why (11.29) * (458)
(a) Cut 1 - (5.57)

October – December 1969 Western Studios, Los Angeles, USA.

S366. Memo From Turner I (4.03) (409)

18 November 1969 Ed Sullivan TV Show, CBS Studios, Los Angeles, USA.

S405. Gimme Shelter (3.51) (459)

S406. Love In Vain (3.30) (460)

S407. Honky Tonk Women (2.57) (461)

2 December; 15 December 1969 Muscle Shoals Sound, Alabama, USA; Olympic Sound Studios, London, England.

S408. You Gotta Move (2.34) (482)

(a) Take 1 - (2.35)

3-4 December; 14 December 1969 Muscle Shoals Sound, Alabama, USA; Olympic Sound Studios, London, England.

S409. Brown Sugar (3.49) (483)

(a) Muscle Shoals Take 1 - (3.43)

(b) Muscle Shoals Take 2 - (3.49)

3-4 December; 15 December 1969 Muscle Shoals Sound, Alabama, USA; Olympic Sound Studios, Trident Studios, London, England.

S410. Wild Horses I (5.42) (484)

(c) Alternative Take (Hot Rocks Version) - (5.45)

(e) Hot Rocks Version (Additional Guitar) - (5.45)

S411. Wild Horses (Acoustic Version) (5.47)

15 December 1969 Olympic Sound Studios, London, England.

S412. Dead Flowers (4.05) (489)

(a) First Take – Lucy Version (4.05)

S413. Dead Flowers (Alternate Version) (4.17) (489)

1970

17 February 1970 Olympic Sound Studios, Trident Studios, London, England.

S410. Wild Horses I (5.42) (484)

(b) Short Promo Version - (3.26)

(d) Billy Preston (Organ) Take - (5.43)

March - May 1970 Rolling Stones Mobile, Stargroves, Newbury, Olympic Sound Studios, Trident Studios, London, England.

S408. You Gotta Move (2.34) (482)

(a) Take 1 - (2.35)

S414. Rock It * (490)

S415. Travelling Tiger * (491)

S416. As Now * (492)

S417. Moonlight Mile (5.56) (493)

(a) Instrumental Excerpt - (2.48)

S418. I Got The Blues (3.54) (494)

S419. Can't You Hear Me Knocking (7.15) (495)

S420. Can't You Hear Me Knocking (Alternate Version) (3.24)

S421. Good Time Women (3.21) (496)

(a) Cut 1 - (3.17)

(b) Crossfire Hurricane Excerpt - (0.45)

S422. Dancing In The Light (4.22) (497)

(a) Take 1 - (2.44)

S423. Who Am I? (3.49) * (498)

24 April 1970 Olympic Sound Studios, London, England.

S412. Dead Flowers (4.05) (489)

S413. Dead Flowers (Alternate Version) (4.17) (489)

S409. Brown Sugar (3.49) (483)

(c) Multiple Cut Segments

(d) Olympic Take 3 (Hot Rocks Version) - (3.48)

(e) Olympic Take 4 - (3.52)

(f) Olympic Alternate Mix - (3.54)

May 1970 Rolling Stones Mobile, Stargroves, Newbury, Olympic Sound Studios, London, England.

S424. Cocksucker Blues I (3.28) (499)

16 June - 27 July 1970 Rolling Stones Mobile, Stargroves, Newbury, Olympic Sound Studios, London, England.

S425. Candlewick Bedspread * (500)

S426. Hey Mama * (501)

16 June 1970 Rolling Stones Mobile, Stargroves, Newbury, Olympic Sound Studios, London, England.

S427. Stop Breaking Down (4.34) (502)

(a) Early Take - (4.40)

14-15 July 1970 Rolling Stones Mobile, Stargroves, Newbury, England; Olympic Sound Studios, London, England.

S423. Who Am I? (3.49) * (498)

S400. I'm Going Down (2.52) (440)

(a) Take 1 - (3.04)

16 June - 27 July 1970 Rolling Stones Mobile, Stargroves, Newbury, Olympic Sound Studios, London, England.

S428. Leather Jacket (3.31) * (503)

16 June - 27 July, 21 - 31 October, 4 November 1970 Olympic Sound Studios, London, Rolling Stones Mobile, Stargroves, Newbury, England.

S429. All Down The Line II (4.09) (504)

30 June, 20 July, 21 - 31 October 1970 Rolling Stones Mobile, Stargroves, Newbury, Olympic Sound Studios, London, England.

S430. Sweet Virginia I (4.26) (505)

(a) Take 1 - (4.23)

(b) Alternative Mix - (4.32)

23-24 July 1970 Olympic Sound Studios, London, England.

S431. Shine A Light (4.17) (506)

(a) Early Take - (4.10)

21 October - 2 November 1970 Rolling Stones Mobile, Stargroves, Newbury, Olympic Sound Studios, Trident Studios, London, England.

S417. Moonlight Mile (5.56) (493)

(a) Instrumental Excerpt - (2.48)

21 - 31 October 1970 Olympic Sound Studios, London, England.

S391. So Divine (Aladdin Story) (4.32) (432)

S421. Good Time Women (3.21) (496)

(a) Cut 1 - (3.17)

(b) Crossfire Hurricane Excerpt - (0.45)

S427. Stop Breaking Down (4.34) (502)

(a) Early Take - (4.40)

S437. Travellin' Man (5.58) * (512)

S438. Potted Shrimps (4.12) * (513)

S439. Trident Jam (3.43) * (514)

S440. Silver Train (4.26) (515)

(a) Early Take 1 - (3.36)

(b) Take 2 - (4.36)

21 October - November 1970 Rolling Stones Mobile, Stargroves, Newbury, Olympic Sound Studios, London, England.

- S432. Red House *** (508)
- S433. Bitch** (3.37) (509)
 - (a) Take 1 - (3.39)
 - (b) Take 2 - (2.24)
 - (c) Single Version - (3.42)
- S434. Bitch (Extended Version)** (5.52)
- S435. Sweet Black Angel** (2.58) (510)
 - (a) Instrumental Cut - (3.00)
- S436. Shake Your Hips I** (2.59) (511)
 - (a) Alternative Take - (4.11)
- S441. Sway** (3.52) (516)
 - (a) Single Version - (3.33)

18 December 1970 Olympic Sound Studios, London, England.

- S442. Brown Sugar (Alternate Version)** (4.07) (517)

December 1970 Olympic Sound Studios, London, England.

- S409. Brown Sugar** (3.49) (483)
 - (c) Multiple Cut Segments
 - (d) Olympic Take 3 (Hot Rocks Version) - (3.48)
 - (e) Olympic Take 4 - (3.52)
 - (f) Olympic Alternate Mix - (3.54)

1971

February 1971 Island Studios, Trident Studios, London, England.

- S417. Moonlight Mile** (5.56) (493)
 - (a) Instrumental Excerpt - (2.48)
- S437. Travellin' Man** (5.58) * (512)
- S438. Potted Shrimps** (4.12) * (513)
- S441. Sway** (3.52) (516)
 - (a) Single Version - (3.33)

7 June - October; 30 November - 19 December 1971, 10 January - 28 March; 24 - 25 March 1972 Rolling Stones Mobile, Nellcote, France; Sunset Sound Studios; Wally Heider Studios, LA, USA.

- S398. Loving Cup - Alternate Take** (5.26) (438)
- S427. Stop Breaking Down** (4.34) (502)
- S430. Sweet Virginia I** (4.26) (505)
 - (a) Take 1 - (4.23)
 - (b) Alternative Mix - (4.32)
- S431. Shine A Light** (4.17) (506)
- S435. Sweet Black Angel** (2.58) (510)
 - (a) Instrumental Cut - (3.00)
- S443. Loving Cup I** (4.25) (527)
 - (a) Early Mix - (5.36)
- S446. Ventilator Blues** (3.24) (530)
- S449. Torn And Frayed** (4.18) (533)
- S450. All Down The Line III** (3.50) (534)
 - (a) Take 1 - (3.53)
 - (b) Instrumental Take 1 - (4.01)
 - (c) Take 2 - (3.47)
 - (d) Single Version - (3.58)
- S453. Turd On The Run** (2.38) (537)
 - (a) Alternative Mix - (2.53)
- S454. Tumbling Dice I** (3.47) (538)
- S455. I Just Want To See His Face** (2.53) (539)
- S456. Rip This Joint** (2.22) (540)
 - (a) Instrumental Version - (2.32)
- S457. Happy** (3.05) (541)

- S458. Soul Survivor** (3.49) (542)
(a) Early Take - (4.02)
S460. Rocks Off (4.33) (544)
(a) Instrumental Mix - (4.33)
S461. Casino Boogie (3.34) (545)
S465. Let It Loose (5.18) (549)
(a) Instrumental Take - (5.57)

7 June - October 1971 Rolling Stones Mobile, Nellcote, France.

- S444. I'm Not Signifying** (3.56) (528)
(a) Early Take - (3.39)
(b) Take 2 (Piano) - (3.46)
S445. Pass The Wine (Sophia Loren) (4.54) (529)
S447. Fragile * (531)
S448. Separately (4.18) * (532)
S451. Exile Instrumental (7.12) * (535)
S462. Plundered My Soul (3.58) (546)
S464. Following The River (4.51) (548)
(Head In The Toilet Blues)
(Labour Pains)
(Pommes De Terre)

November 1971 Olympic Studios, London, England.

- S455. I Just Want To See His Face** (2.53) (539)

7 June - October; 30 November - 19 December 1971 Rolling Stones Mobile, Nellcote, France; Sunset Sound Studios, LA, USA.

- S452. Fast Talking Slow Walking** (6.34) * (536)
S459. Soul Survivor - Alternate Take (3.59) (543)

30 November - 19 December 1971 Sunset Sound Studios, LA, USA.

- S436. Shake Your Hips I** (2.59) (511)

1972

28 March 1972 Sunset Sound Studios, Los Angeles, USA.

- S466. I Don't Care** (3.02) * (550)
S467. Exile On Main Street Blues (6.21) (551)
(a) Original Cut - (1.37)

15-19 May 1972 Rialto Theatre, Montreux, Switzerland.

- S468. John's Jam** (3.34) * (552)
S469. Loving Cup II (6.51) * (553)
S470. Shake Your Hips II (3.42) (554)
S471. Tumbling Dice II (4.23) (555)
(a) Alternative Take - (4.11)
S472. Bluesberry Jam (3.09) (556)

23 June 1972 Sumet-Burnet Studios, Dallas, Texas, USA.

- S473. Jungle Disease** (3.56) * (557)
S474. Delta Slide (2.50) * (558)
S475. 32-20 Blues (1.41) * (559)
S476. When You Got A Good Friend (2.37) * (560)
S477. Key To The Highway (6.22) * (561)
(Whip's Crack)
(Tiger's Snarl)

1 - 3 July 1972 Criteria Sound Studios, Miami, USA.
Miscellaneous Session.

25 November - 13 December 1972 Dynamic Sounds, Kingston, Jamaica.

- S422. Dancing In The Light** (4.22) (497)
 - (a) Take 1 - (2.44)
- S440. Silver Train** (4.26) (515)
 - (a) Early Take 1 - (3.36)
 - (b) Take 2 - (4.36)
- S448. Separately** (4.18) * (532)
- S452. Fast Talking Slow Walking** (6.34) * (536)
- S478. Coming Down Again** (5.55) (582)
- S479. You Should Have Seen Her Ass** (4.20) * (583)
- S480. Winter** (5.30) (584)
 - (a) Take 1 - (5.25)
- S481. Dancing With Mr. D** (4.53) (585)
 - (a) Take 1 - (5.01)
- S482. First Thing** * (586)
- S483. After Muddy & Charlie** * (587)
- S484. Zabadoo** * (589)
- S485. Give Us A Break** * (590)
- S486. Jamaica** * (591)
- S487. Miami** * (592)
- S488. Can You Hear The Music?** (5.32) (593)
- S489. Brown Leaves** (1.50) * (594)
- S490. Angie** (4.33) (595)
 - (a) No Strings Alternative Take - (4.27)
- S491. 100 Years Ago** (3.59) (596)
 - (a) Take 1 - (4.07)
- S492. Criss Cross** (4.18) * (598)
 - (a) Take 1 - No Sax - (4.30)
 - (b) Take 2 - (4.20)
 - (c) Take 3 - (4.46)
- S493. Doo Doo Doo Doo (Heartbreaker)** (3.27) (599)
- S494. Star Star** (4.25) (600)
- S495. Through The Lonely Nights** (4.13) (601)
- S496. Tops** (3.48) (602)
 - (a) Instrumental - (4.41)
 - (b) Early Vocal Cut - (4.07)
- S497. Short And Curlies** (2.43) (603)
- S498. Waiting On A Friend** (4.34) (604)
 - (a) Early Take 1 - (3.20)

1972 – May 1975 Trod Nossel Studios, Wallingford, Connecticut, USA.

- S144. (Walkin' Thru The) Sleepy City** (2.52)
 - (a) Take 1 - (2.52)
- S270. Out Of Time II** (3.22) (301)
- S111. Don't Lie To Me** (2.02) (115)
- S132. We're Wastin' Time** (2.44) (149)
 - (a) Take 1 - (2.53)
- S146. Blue Turns To Grey I** (2.29) * (150)
- S181. I'd Much Rather Be With The Boys** (2.12) (202)
- S203. Good Times** (1.59) (236)
 - (a) Necrophilia Version - (2.00)
- S403. I Don't Know Why** (3.02) (443)

1973

27-30 January 1973 Village Sound Recorders, Los Angeles, USA

- S496. Tops** (3.48) (602)
 - (a) Instrumental - (4.41)
 - (b) Early Vocal Cut - (4.07)

27 January - 5 February 1973 Village Sound Recorders, Los Angeles, USA.

S481. Dancing With Mr. D (4.53) (585)

(a) Take 1 - (5.01)

S492. Criss Cross (4.18) * (598)

(a) Take 1 - No Sax - (4.30)

(b) Take 2 - (4.20)

(c) Take 3 - (4.46)

S493. Doo Doo Doo Doo (Heartbreaker) (3.27) (599)

S494. Star Star (4.25) (600)

S499. Windmill (3.26) * (606)

7 May – June 1973 Olympic, Island Studios, London, England.

S500. Hide Your Love (4.12) (597)

(a) Take 1 - (4.12)

7 May – June 1973 Island Studios, London, England.

S440. Silver Train (4.26) (515)

(b) Take 2 - (4.36)

S478. Coming Down Again (5.55) (582)

S481. Dancing With Mr. D (4.53) (585)

S488. Can You Hear The Music? (5.32) (593)

S490. Angie (4.33) (595)

(a) No Strings Alternative Take - (4.27)

S492. Criss Cross (4.18) * (598)

(b) Take 2 - (4.20)

(c) Take 3 - (4.46)

S493. Doo Doo Doo Doo (Heartbreaker) (3.27) (599)

S494. Star Star (4.25) (600)

July 1973 The Wick Home Studios, London, England.

S501. It's Only Rock 'N' Roll (But I Like It) I (5.07) (628)

August 1973 Soundpush Studios, Blaricum, Netherlands.

S494. Star Star (4.25) (600)

(a) Censored Version - (4.25)

(b) South African Edited Version - (3.58)

12 - 24 November 1973 Musicland Studios, Munich, Germany.

S502. Slow Down And Stop (3.02) * (622)

S507. Black Limousine (3.33) (627)

(a) Take 1 - (4.13)

(b) Take 2 - (3.26)

(c) Take 3 - (4.06)

(d) Edit Take 3 - (3.39)

12 - 24 November 1973, 20 February - 3 March; 12 April - 2 May 1974 Musicland Studios, Munich, Germany; RSM, Stargroves, Newbury, England.

S504. Drift Away (4.10) * (624)

12 - 24 November 1973; 12 April - 2 May; 4 - 19 May; 20 – 25 May 1974 Musicland Studios, Munich, Germany; RSM, Stargroves, Newbury, England; Olympic Studios; Island Studios, London, England.

S503. Ain't Too Proud To Beg (3.31) (623)

(a) Alternative Mix - (3.51)

(b) Edited Single Version - (2.48)

S505. If You Can't Rock Me (3.47) (625)

(a) Alternative Mix - (3.49)

S506. Fingerprint File (6.33) (626)

(a) Original Speed Version - (7.05)

13 – 24 November 1973, Olympic Sound Studios, London, England.

S501. It's Only Rock 'N' Roll (But I Like It) I (5.07) (628)

1974

8 – 13, 20 February - 3 March 1974 Musicland Studios, Munich, Germany.

S511. Living In The Heart Of Love (4.10) * (632)

(a) Edited Cut - (2.37)

S512. Labour Swing * (633)

8 – 13, 20 February - 3 March; 12 April - 2 May; 4 – 19; 20 - 25 May 1974 Musicland Studios, Munich, Germany; RSM, Stargroves, Newbury, England; Olympic Studios; Island Studios, London, England.

S508. If You Really Want To Be My Friend (6.16) (629)

S509. Time Waits For No One (6.38) (630)

(a) Extended Fade Version - (6.47)

(b) Edited Version - (4.25)

S510. Luxury (5.01) (631)

(a) Edited Original Release - (4.31)

S513. Dance Little Sister (4.11) (634)

(a) Extended Mix - (5.07)

S514. Till The Next Goodbye (4.36) (635)

(a) Alternative Mix - (4.40)

12 April - 2 May; 4 – 19; 20 - 25 May 1974 RSM, Stargroves, Newbury, England; Olympic Studios; Island Studios, London, England.

S497. Short And Curlies (2.43) (603)

S501. It's Only Rock 'N' Roll (But I Like It) I (5.07) (628)

(a) Edited Version 1 - (4.46)

(b) Edited Version 2 - (4.01)

4 - 19 May 1974 Olympic Studios, London, England.

S495. Through The Lonely Nights (4.13) (601)

1 June 1974 ITV Studios, London, England.

S515. It's Only Rock 'N' Roll (But I Like It) II (4.44) (636)

5 - 19 December 1974 Musicland Studios, Munich, Germany.

S519. Something Good * (639)

S520. Cable From My Baby * (640)

5 - 19 December 1974; 22 January - 6 February 1975 Musicland Studios, Munich, Germany; RSM, De Doelen, Rotterdam, Netherlands.

S517. Act Together (4.48) * (637)

(a) Edited Cut - (4.16)

S518. I Got A Letter (4.26) * (638)

(a) Instrumental Take - (4.23)

5 - 19 December 1974, 19 March - 5 April; October 1975 Musicland Studios, Munich, Germany; Mountain Studios, Casino, Montreux, Switzerland.

S516. Fool To Cry (5.05) (641)

(a) Take 1 - (6.04)

(b) Take 2 - (5.43)

15 December 1974; 22 January - 6 February; 19 March - 5 April; October 1975 Musicland Studios, Munich, Germany; RSM, De Doelen, Rotterdam, Netherlands; Musicland Studios, Munich, Germany; Mountain Studios, Casino, Montreux, Switzerland.

S521. Cherry Oh Baby (3.57) (642)

(a) Take 1 - (4.32)

(b) Take 2 - (3.38)

1975

22 January - 6 February 1975 RSM, De Doelen, Rotterdam, Netherlands.

S498. Waiting On A Friend (4.34) (604)

(a) Early Take 1 - (3.20)

S522. Heat Wave (5.00) * (643)

S523. Freeway Jam (0.54) * (644)

S524. Boogie Jam (6.08) * (644)

S525. English Rose (3.07) * (645)

(a) Edited Cut - (1.27)

S526. Shame, Shame, Shame (3.02) * (646)

S527. Man Eating Woman (3.45) * (647)

S528. Slave (4.59) (649)

(a) Take 1 - (7.14)

(b) Take 2 - (9.43)

(c) Take 3 - Sax - (8.20)

(d) Take 4 - Sax - (11.13)

(e) Extended Version - (6.32)

S529. Worried About You (5.16) (650)

(a) Take 1 - (7.42)

(b) Edited Take 1 - (3.14)

(c) Long Take 2 - (7.21)

S530. Let's Do It Right (5.31) * (651)

(a) Take 1 - (6.19)

S531. I Love Ladies (4.31) * (653)

(a) Extended Guitar Take - (6.11)

22 January - 6 February; 29 March; October 1975 RSM, De Doelen, Rotterdam, Netherlands; Musicland Studios, Munich, Germany; Mountain Studios, Casino, Montreux, Switzerland.

S532. Crazy Mama (4.34) (652)

(a) Early Take 1 - (4.04)

23 January 1975 RSM, De Doelen, Rotterdam, Netherlands.

S533. Melody (5.49) (654)

(a) Early Take 1 - (6.21)

(a) Early Take 2 - (6.11)

January – May 1975 Record Plant, New York, USA.

S400. I'm Going Down (2.52) (440)

S401. Jiving Sister Fanny (3.25) (441)

(a) Edited Version - (2.45)

19 March - 5 April 1975 Musicland Studios, Munich, Germany.

S534. Cellophane Trousers (5.07) * (648)

(a) Shorter Faded Take - (2.26)

S535. Munich Reggae (5.29) * (655)

(a) Edited Cut - (2.02)

S536. Never Stop (4.27) * (656)

(a) Edited version - (2.16)

25 March; October 1975 Musicland Studios, Munich, Germany ; Mountain Studios, Casino, Montreux, Switzerland.

S537. Hand Of Fate (4.27) (657)

(a) Take 1 - (4.43)

(b) Take 2 - (3.46)

30 March; October 1975 Musicland Studios, Munich, Germany; Mountain Studios, Casino, Montreux, Switzerland.

S538. Hot Stuff (5.21) (658)

(a) Take 1 - (4.52)

31 March; October 1975 Musicland Studios, Munich, Germany; Mountain Studios, Casino, Montreux, Switzerland.

S539. Memory Motel (7.09) (659)
(a) Instrumental Take - (7.08)

2 April 1975 Musicland Studios, Munich, Germany.

S540. Hey Negrita (4.59) (660)
(a) Take 1 - (11.24)

25 - 28 June 1975 Electric Ladyland Studios, New York, USA.

S541. Carnival To Rio (1.43) * (664)

1976

19 January - 7 February 1976 Atlantic Studios, Sterling Sound, New York, USA.

S516. Fool To Cry (5.05) (641)
(c) Edited Version - (4.06)
S521. Cherry Oh Baby (3.57) (642)
(c) 8 Track Version - (3.00)
S531. Crazy Mama (4.34) (652)
(b) Edited Version - (4.06)
S533. Melody (5.49) (654)
S537. Hand Of Fate (4.27) (657)
S538. Hot Stuff (5.21) (658)
(b) Special Edited Single Version - (3.30)
S539. Memory Motel (7.09) (659)
(a) Edited Instrumental Take - (4.14)
S540. Hey Negrita (4.59) (660)
(b) Edited Take 1 - (5.30)
(c) Edited Take 1 - (4.38)

1977

12/13 March 1977 Sounds Interchange, Toronto, Canada.

S542. Sing Me Back Home (4.17) * (707)
S543. Apartment No. 9 (3.44) * (708)
S544. Worried Life Blues (2.15) * (709)

10 October - 29 November, 6 - 15 December 1977 EMI, Pathe Marconi Studios, Paris, France.

S536. Never Stop (4.27) * (656)
(a) Edited version - (2.16)
S545. Munich Hilton (10.35) * (710)
(a) Take 2 - (6.57)
S557. Guess I Should Know (4.06) * (827)
S559. I'll Let You Know (6.58) * (806)
S568. Muck Spreading Dub (3.23) * (733)

10 October - 29 November, 6 - 15 December 1977, 5 - 29 January, February - 15 March 1978 EMI, Pathe Marconi, Paris, France.

S507. Black Limousine (3.33) (627)
(a) Take 1 - (4.13)
(b) Take 2 - (3.26)
(c) Take 3 - (4.06)
(d) Edit Take 3 - (3.39)
S546. Everything Is Turning To Gold (4.06) (711)
(a) Take 1 - (9.51)
(b) Extended Take 2 - (4.28)
S547. Lies (3.11) (712)
(a) Take 1 - (3.50)
(b) Take 2 - (4.13)
S548. I Love You Too Much (3.10) (713)

- (a) Take 1 - (4.22)
- (b) Take 2 - (2.32)
- (c) Instrumental Take 3 - Run And Take - (3.24)
- (d) Take 4 - (4.08)
- (e) Instrumental Take 5 - (3.25)
- S549. Before They Make Me Run** (3.25) (714)
 - (a) Take 1 - (4.40)
 - (b) Take 2 - (4.51)
- S551. When The Whip Comes Down** (4.20) (717)
 - (a) Take 1 - (9.56)
 - (b) Extended Take 2 - (6.19)
 - (c) Edited Extended Take 1 - (7.22)
- S552. Los Trios Guitars** (3.22) * (718)
- S553. Respectable** (3.07) (719)
 - (a) Take 1 - (3.52)
 - (b) Take 2 - (3.57)
- S554. Far Away Eyes** (4.23) (720)
 - (a) Take 1 - (5.17)
 - (b) Edited Version - (3.43)
 - (b) Video Version - (4.22)
- S555. Shattered** (3.46) (721)
 - (a) Take 1 - (3.46)
 - (b) Take 2 - (3.01)
 - (c) Short Version (8-track) - (2.43)
- S556. A Different Kind** (6.01) * (722)
- S558. Beast Of Burden** (4.25) (723)
 - (a) Take 1 - (5.34)
 - (b) Take 2 - (4.05)
 - (c) Edit Version - (3.29)
 - (d) 8 Track Version - (5.20)
 - (e) Instrumental Dub Cut - (5.49)
- S560. Infection** * (725)
- S561. Some Girls** (4.36) (726)
 - (a) Take 1 - (5.12)
 - (b) Take 2 - (6.29)
- S565. Miss You** (4.49) (730)
 - (a) Take 1 - (11.40)
- S566. Everlasting Is My Love** (5.00) * (731)
 - (a) Acoustic Take 1 - (3.54)
 - (b) Take 2 - (4.14)
- S567. Just My Imagination (Running Away With Me)** (4.38) (732)
 - (a) Early Take - (6.52)
 - (b) Alternative Take - (6.46)
- S569. Tuesday Night** *
- S570. Rambling** *
- S571. Gone Dead Train** *
- S572. Woody Motown** *
- S573. Havana Moon** *
- S574. Distant Melody** *
- S575. Last Record Blues** *
- S576. All My Life** *
- S577. Are You Ready?** *
- S578. I Used To Be Down** *
- S579. So Young I** (3.25) (771)
 - (a) Original Take - (2.57)
- S580. So Young II** (2.55) (772)
- S582. All About You** (4.18) (832)
- S583. Start Me Up** (3.33) (736)
 - (a) No Backing Vocals - (3.54)

(b) Nearer Final Version - (3.54)

November 1977, 5 - 29 January, February - 15 March 1978 EMI, Pathe Marconi Studios, Paris, France.

S584. Jah Is Wonderful * (734)

S585. Claudine (3.42) (735)

(a) Take 1 - (3.31)

(b) Acoustic Take 1 - (3.33)

(c) Acoustic Take 2 - (7.33)

1978

5 - 29 January, February - 15 March 1978 EMI, Pathe Marconi Studios, Paris, France.

S489. Brown Leaves (1.50) * (594)

S534. Cellophane Trousers (5.07) * (648)

S586. Don't Be A Stranger (4.06) (737)

(a) Take 1 - (5.20)

(b) Take 2 - (4.18)

S587. Just Because I Told You (3.43) * (738)

(a) Edited Cut - (2.41)

S588. Hang Fire (2.20) (739)

(a) Take 1 - Lazy Bitch - (6.22)

(b) Take 2 - Lazy Bitch - (6.06)

(c) Take 1 - (2.28)

(d) Take 2 - (2.26)

S589. Keep Up Blues (4.20) (740)

(a) 'Some People Tell Me' Take - (4.54)

S590. Do You Think I Really Care? (4.22) (741)

(a) Take 1 - (6.09)

(b) Edited Take 1 - (3.02)

(c) Edited Take 1 - (4.26)

S591. Fiji Gin (4.01) * (742)

(a) Alternative Take - (3.26)

S592. The Way She Held Me Tight (4.28) * (743)

S593. Summer Romance (3.16) (744)

(a) Take 1 - (4.42)

(b) Take 2 - (5.37)

(c) Take 3 - (5.11)

S594. Dancing Girls (2.52) * (745)

(a) Alternative Take - (4.08)

S595. Shame, Shame, Shame (4.01) * (746)

S596. Petrol Blues (1.35) (748)

(a) Alternative Take - (3.41)

S597. Golden Caddy (1.58) * (749)

(a) Take 1 - (3.18)

(b) Take 2 - (6.15)

S598. Broken Toe (1.55) * (750)

S599. It's A Lie (5.22) * (751)

(a) Alternative Take - (4.36)

(b) Unverified Master Copy - (4.21)

S600. Sheep Dip Blues (0.37) * (754)

S601. Armpit Blues (2.39) * (755)

S602. After Hours (5.04) * (756)

S603. It's All Wrong (3.37) * (757)

S604. No Spare Parts (4.30) (758)

(a) Take 1 - (5.01)

(b) Take 2 - (6.06)

S605. When You're Gone (3.51) (759)

(a) Alternative Take - (3.58)

S606. Angeline * (760)

- S607. Disco Musik** (5.55) * (761)
- S608. It Won't Be Long** (2.38) * (762)
 - (a) Alternative Take - (5.15)
- S609. Never Make Me Cry** (4.46) * (763)
 - (a) Alternative Take - (4.01)
- S610. Light Up** (4.44) * (764)
- S611. Never Let Her Go** (4.51) * (765)
- S612. Not The Way To Go** (9.39) * (766)
 - (a) Alternative Take - (7.10)
- S613. Stay Where You Are** (1.43) * (767)
- S614. Up Against The Wall** (6.24) * (768)
- S615. Broken Head Blues** (2.12) * (769)
- S616. You Don't Have To Go** (2.16) * (770)
- S617. You Win Again** (3.00) (774)
 - (a) Alternative Take - (3.20)
- S618. Where The Boys Go** (3.29) (775)
 - (a) Early Take 1 - (5.15)
 - (b) Take 2 - (3.48)
 - (c) Take 3 - (3.52)
 - (d) Intro Segment - (0.35)
 - (e) Extended Video Version - (4.02)
- S619. What Gives You The Right?** (6.36) * (798)
 - (a) RCA Take I - (5.23)
 - (a) RCA Take II - (5.16)

March 1978 Power Station Studio, New York, USA.

- S550. Before They Make Me Run (Bob Clearmountain Stereo Remix)** (3.14) (715)
 - (a) Bob Clearmountain Mono Remix (3.14)
- S562. Miss You (12 Inch Version)** (8.26) (727)
 - (a) Remix Edit Version - (7.33)
- S563. Miss You (Edit)** (3.34) (728)

16 March – 15 April 1978 Atlantic Studios, Electric Lady, Sterling Sound, New York, USA.

- S547. Lies** (3.11) (712)
- S549. Before They Make Me Run** (3.25) (714)
- S551. When The Whip Comes Down** (4.20) (717)
- S553. Respectable** (3.07) (719)
- S554. Far Away Eyes** (4.23) (720)
 - (b) Edited Version - (3.43)
- S555. Shattered** (3.46) (721)
 - (c) Short Version (8-track) - (2.43)
- S558. Beast Of Burden** (4.25) (723)
 - (c) Edit Version - (3.29)
 - (d) 8 Track Version - (5.20)
- S562. Some Girls** (4.36) (726)
- S566. Miss You** (4.49) (730)
 - (b) 8 Track Version - (5.43)
 - (c) Video Version - (3.55)
- S568. Just My Imagination (Running Away With Me)** (4.38) (732)

19 May - 9 June 1978 Todd Rundgren's Bearsville Studio, Woodstock, New York, USA.

- S620. Summertime Blues** (1.49) * (776)
- S621. Cocksucker Blues II** (6.49) * (499 / 777)
 - (a) Electric Take - (5.05)

22 August - 6 September 1978 Filmways/Heider Studios, Hollywood, USA.

- S559. I'll Let You Know** (6.58) * (806)
 - (a) Piano Intro Take - (4.08)
- S588. Hang Fire** (2.20) (739)

- (a) Take 1 - Lazy Bitch - (6.22)
- (b) Take 2 - Lazy Bitch - (6.06)
- (c) Take 1 - (2.28)
- (d) Take 2 - (2.26)

S593. Summer Romance (3.16) (744)

- (e) RCA out-take - (5.32)

S612. Not The Way To Go (9.39) * (766)

- (a) Alternative Take - (7.10)

S618. Where The Boys Go (3.29) (775)

- (a) Early Take 1 - (5.15)
- (b) Take 2 - (3.48)
- (c) Take 3 - (3.52)
- (d) Intro Segment - (0.35)
- (e) Extended Video Version - (4.02)

S619. What Gives You The Right? (5.03) * (798)

- (a) Alternative Take - (5.23)

S622. What Am I Living For? (9.35) * (799)

S623. Blues With A Feeling (3.12) * (800)

S624. My First Plea (4.14) * (801)

- (a) Take 1 - (4.50)
- (b) Take 2 - (5.16)
- (c) Take 3 - (3.50)

S625. Barcelona *

S626. Your Angel Steps Out Of Heaven (3.05) * (802)

S627. One Night (2.50) * (803)

S628. Back In The USA (2.05) * (804)

S629. Tallahassee Lassie (2.37) (805)

- (a) Original Cut - (2.37)

S630. The Harder They Come (3.47) (810)

- (a) Alternative Take - (3.39)

S631. I Ain't Superstitious (4.21) * (807)

S632. Jimmy Reed Blues Jam (6.50) * (808)

S633. Serious Love (1.38) * (809)

S634. If Your Man Gets Lost *

S635. Knee Trembler (5.35) * (811)

6 October 1978 NBC TV Studios, New York, USA.

S636. Summer Romance (6.25) * (812)

7 October 1978 NBC TV Studios, New York, USA.

S637. Beast Of Burden (5.13) (813)

S638. Respectable (3.13) (814)

S639. Shattered (4.15) (815)

7 October 1978 Atlantic Studios, New York, USA.

S630. The Harder They Come (3.47) (810)

- (a) Alternative Take - (3.39)

17 October 1978 Cherokee Studios, Los Angeles, USA.

S630. The Harder They Come (3.47) (810)

- (a) Alternative Take - (3.39)

1979

18 January - 12 February 1979 Compass Point Studios, Nassau, Bahamas, USA.

S545. Munich Hilton – Take 1 (10.35) * (710)

- (b) Take 3 with vocals - (7.38)

S568. Muck Spreading Dub (3.23) * (733)

S576. All My Life *

- S582. All About You** (4.18) (832)
- S583. Start Me Up** (3.33) (736)
- (a) No Backing Vocals - (3.54)
 - (b) Nearer Final Version - (3.54)
- S594. Dancing Girls** (2.52) * (745)
- S609. It Won't Be Long** (2.38) * (762)
- S640. It's Cold Down There** (3.37) * (816)
- (a) Alternative Cut - (1.36)
- S641. I Think I'm Going Mad** (4.20) (817)
- (a) No Sax - (6.49)
 - (b) Alternative Take - (5.47)
- S642. Piano Instrumental** (4.37) * (747)
- S643. Sweet Home Chicago** (4.49) * (818)
- S644. Still In Love** (5.38) * (819)
- (a) Early Take 1 - (1.45)
- S645. Sands Of Time** * (820)
- S646. Lonely At The Top** (4.40) * (821)
- S647. Guitar Lesson** (4.06) * (822)
- S648. Never Too Into** (5.04) * (823)
- S649. Let's Go Steady Again** (2.51) * (824)
- (a) Alternative Mix - Additional Guitar - (2.47)
- S650. Blues Jam** (3.05) * (826)
- (a) Alternative Take - (1.40)
- S651. You Left Me** * (828)
- S652. You're So Beautiful** * (829)
- S653. Break Away** (4.30) * (830)
- S654. She's So Cold** (4.13) (831)
- (a) Alternative Take - (6.51)
- S655. Linda Lu** (4.34) * (833)
- S656. What's The Matter?** (4.44) * (834)
- S657. Bulldog** (3.50) * (835)
- S658. Little T & A** (3.23) (836)
- (a) Take 1 - (3.41)
 - (b) Take 2 - (4.13)
- S659. Emotional Rescue** (5.39) (843)
- (d) Alternative Take - (6.58)
 - (e) Short Mix - (3.43)

25 June - 9 August, 30 August - October 1979 EMI, Pathe Marconi, Paris, France.

- S496. Tops** (3.48) (602)
- (a) Instrumental - (4.41)
- S498. Waiting On A Friend** (4.34) (604)
- (b) Take 2 - No Sax - (4.19)
 - (c) Take 3 - Sax - (3.34)
- S507. Black Limousine** (3.33) (627)
- (a) Take 1 - (4.13)
 - (b) Take 2 - (3.26)
 - (c) Take 3 - (4.06)
 - (d) Edit Take 3 - (3.39)
- S529. Worried About You** (5.16) (650)
- (a) Take 1 - (7.42)
 - (b) Edited Take 1 - (3.14)
 - (c) Long Take 2 - (7.21)
- S557. Guess I Should Know** (4.06) * (827)
- S559. I'll Let You Know** (6.58) * (806)
- S582. All About You** (4.18) (832)
- (a) Different Lyrics - (4.24)
 - (b) Alternative Take - (4.28)
- S583. Start Me Up** (3.33) (736)

- (a) No Backing Vocals - (3.54)
- (b) Nearer Final Version - (3.54)
- S585. Claudine** (3.42) (735)
- S588. Hang Fire** (2.20) (739)
 - (a) Take 1 - Lazy Bitch - (6.22)
 - (b) Take 2 - Lazy Bitch - (6.06)
 - (c) Take 1 - (2.28)
 - (d) Take 2 - (2.26)
- S593. Summer Romance** (3.16) (744)
 - (d) Take 4 - (3.14)
- S599. It's A Lie** (5.22) * (751)
- S609. It Won't Be Long** (2.38) * (762)
- S618. Where The Boys Go** (3.29) (775)
 - (a) Early Take 1 - (5.15)
 - (b) Take 2 - (3.48)
 - (c) Take 3 - (3.52)
 - (d) Intro Segment - (0.35)
- S641. I Think I'm Going Mad** (4.20) (817)
 - (a) No Sax - (6.49)
 - (b) Alternative Take - (5.47)
- S654. She's So Cold** (4.13) (831)
 - (a) Alternative Take - (6.51)
- S659. Emotional Rescue** (5.39) (843)
 - (d) Alternative Take - (6.58)
 - (e) Short Mix - (3.43)
- S662. Dance** (4.23) (841)
 - (a) Take 1 - (6.54)
 - (b) Take 2 - (7.40)
 - (c) Take 3 - (8.04)
- S663. We Had It All** (2.54) (842)
 - (a) Take 1 - (2.55)
 - (b) Take 2 - (2.55)
- S664. Jah Is Not Dead** (10.47) * (825)
- S665. Gangster's Moll** (6.15) * (844)
 - (a) Edited Cut - (2.20)
- S666. Down In The Hole** (3.57) (845)
 - (a) Early Take - (3.56)
 - (a) Long Take - (7.21)
- S667. Indian Girl** (4.23) (846)
 - (a) Long Take - (6.44)
 - (b) Short Take - (3.45)
 - (c) Short Take – Less Horns - (4.28)
- S668. Send It To Me** (3.43) (847)
 - (a) Long Take - (6.15)
- S669. Let Me Go** (3.51) (848)
 - (a) Without Sax - (3.52)
- S670. No Use In Crying** (3.25) (849)
 - (a) Take 1 - (3.35)
 - (b) Take 2 - (4.28)
 - (c) Take 3 - (4.26)
 - (d) Take 4 Lacking Piano - (4.28)
 - (e) Edited Mix Lacking Piano - (3.26)
- S671. Heaven** (4.22) (850)
 - (a) Take 1 - (5.17)
 - (b) Take 2 - (5.24)
- S672. Covered In Bruises** * (724)
- S673. Neighbours** (3.33) (851)
 - (a) Early Take 1 - (3.30)

November - December 1979, January 1980 Electric Lady Studios, New York, USA.

- S582. All About You** (4.18) (832)
- S593. Summer Romance** (3.16) (744)
- S618. Where The Boys Go** (3.29) (775)
 - (e) Extended Video Version - (4.02)
- S653. She's So Cold** (4.13) (831)
 - (b) Cleaned Up Version - (4.06)
- S658. Emotional Rescue** (5.39) (843)
 - (a) Short Promo Version - (4.18)
 - (b) Edit Version - (3.42)
 - (c) Alternate Edit Version - (3.39)
- S659. Dance (Instrumental)** (4.37) (839)
- S660. If I Was A Dancer (Dance Part Two)** (5.50) (840)
- S661. Dance** (4.23) (841)
- S666. Down In The Hole** (3.57) (845)
- S667. Indian Girl** (4.23) (846)
- S668. Send It To Me** (3.43) (847)
- S669. Let Me Go** (3.51) (848)

1980

11 October - 12 November 1980 RS Mobile, Bercy, Paris, France

- S496. Tops** (3.48) (602)
- S498. Waiting On A Friend** (4.34) (604)
 - (b) Take 2 - No Sax - (4.19)
 - (c) Take 3 - Sax - (3.34)
- S528. Slave** (4.59) (649)
 - (a) Take 1 - (7.14)
 - (b) Take 2 - (9.43)
 - (c) Take 3 - Sax - (8.20)
 - (d) Take 4 - Sax - (11.13)
 - (e) Extended Version - (6.32)
- S583. Start Me Up** (3.33) (736)

11 October - 12 November, 25 November - December 1980 RS Mobile, Bercy, Paris, France

- S670. No Use In Crying** (3.25) (849)
- S671. Heaven** (4.22) (850)
 - (a) Take 1 - (5.17)
 - (b) Take 2 - (5.24)
- S673. Neighbours** (3.33) (851)
 - (b) Take 2 - no sax - (3.24)
 - (c) Take 3 - with sax - (3.26)

25 November - December 1980 RS Mobile, Bercy, Paris, France.

- S509. Time Waits For No One** (6.38) (630)
 - (b) Edited Version - (4.25)
- S516. Fool To Cry** (5.05) (641)
 - (c) Edited Version - (4.06)
- S660. If I Was A Dancer (Dance Part Two)** (5.50) (840)

1981

20 March 1981 Atlantic Studios, New York, USA.

- S599. It's A Lie** (5.22) * (751)
 - (a) Edited Take - (4.36)

April - June 1981 Atlantic Studio, New York, USA.

- S530. Come On Sugar** (5.31) * (651)
- S541. Munich Reggae** (5.29) * (655)
 - (a) Edited Cut - (2.02)

May – June 1981 Power Station, Sterling Sound, New York, USA.

- S496. Tops** (3.48) (602)
- S498. Waiting On A Friend** (4.34) (604)
 - (d) Edited Version - (3.35)
- S507. Black Limousine** (3.33) (627)
- S528. Slave** (4.59) (649)
- S529. Worried About You** (5.16) (650)
- S583. Start Me Up** (3.33) (736)
- S588. Hang Fire** (2.20) (739)
- S658. Little T & A** (3.23) (836)
- S670. No Use In Crying** (3.25) (849)
- S671. Heaven** (4.22) (850)
- S673. Neighbours** (3.33) (851)

August - 14 September 1981 Long View Farm, Brookfield, Massachusetts, USA.

- S674. The Nearness Of You** (3.52) * (852)

1982

October 1982 Unknown studio, Paris, France.

- S675. Wanna Hold You** (3.52) (915)
 - (a) Pre-Production Take - (3.58)
- S676. High School Girl** (6.04)
- S677. Can't Find Love** (7.08) (916)
 - (a) Early Take - (9.28)
 - (b) Take 2 - (6.11)
 - (c) Brief Cut - (0.32)
 - (d) Bridge Extract - (1.07)
- S679. She Was Hot** (4.42) (923)
 - (a) Early Pre-Production Country Take - (5.51)
- S680. Cookin' Up** (5.40) * (926)
 - (a) Early Takes - What I Am Sayin' Is True - (11.04)

11 November - 16 December 1982 EMI, Pathe Marconi Studios, Paris, France.

- S534. Cellophane Trousers** (5.07) * (648)
- S545. Munich Hilton – Take 1** (10.35) * (710)
 - (d) Take 4 with Golden Caddy Riffs - (5.31)
 - (e) Take 5 Reggae cut - (2.00)
- S548. I Love You Too Much** (3.10) (713)
 - (a) Take 1 - (4.22)
 - (b) Take 2 - (2.32)
 - (c) Instrumental Take 3 - Run And Take - (3.24)
 - (d) Take 4 - (4.08)
 - (e) Instrumental Take 5 - (3.25)
- S597. Golden Caddy** (1.58) * (749)
 - (c) Take 3 - (8.56)
- S644. Still In Love** (5.38) * (819)
 - (b) Take 2 - (2.05)
 - (c) Take 3 – Dance Mr. K - (2.13)
 - (d) Take 4 - Long with ghost vocals (7.29)
- S677. Can't Find Love** (7.08) (916)
 - (a) Early Take - (9.28)
 - (b) Take 2 - (6.11)
 - (c) Brief Cut - (0.32)
 - (d) Bridge Extract - (1.07)
- S678. Keep It Cool** (20.43) (917)
 - (a) Cut Take - (9.40)
- S681. Slide On** (5.49) * (919)

- (a) Short Take - (4.15)
- S683. I'm A Little Mixed Up** (6.36) * (921)
 - (a) Instrumental Take - (2.38)
- S685. In Your Hand** (4.41) *
- S686. Christine** (2.23) * (918)
- S687. Stop That** (4.01) * (924)
 - (a) Short Cut - (1.49)
- S689. Looking For Trouble** (3.03) * (927)
- S691. Cook Cook Blues** (4.11) (929)
 - (a) Original Long Cut - (5.25)
- S693. Tried To Talk Her Into It** (3.42) * (931)
- S694. Crazy Arms** (1.30) * (932)
- S695. Hideaway** (5.24) * (933)
- S696. Eliza** (3.33) * (934)
 - (a) Early Take - (4.48)
- S697. Flirty** (4.28) *
- S698. Pullover** * (936)
- S699. Show Me A Woman** * (937)
- S700. Identification** (6.41) * (938)
- S701. Pink Pick** * (939)
- S702. Christmas Issue** * (940)
- S703. Stiff** * (941)
- S704. The Golden Mile** (8.50) *
- S705. Heartbeat** (3.15) * (942)
- S706. Mellobar** * (943)
- S707. Blues Instrumental I** (5.56) *
- S708. Blues Instrumental II** (4.25) *
- S709. The Stumble / Hideaway** (5.25) *

11 November - 16 December 1982; April; May - July 1983 EMI Pathe Marconi Studios, Paris, France; Compass Point, Nassau, Bahamas; The Hit Factory, New York, USA.

- S675. Wanna Hold You** (3.52) (915)
 - (b) Take 1 - (6.28)
 - (c) Take 2 - (3.22)
 - (d) Take 3 - (6.57)
 - (e) Edited Version - (3.15)
- S679. She Was Hot** (4.42) (923)
 - (b) Early Country Take - (6.44)
 - (c) Long Take - (9.27)
 - (d) Single Promo Version - (3.59)
 - (e) Video Version - (4.58)
 - (f) Video Version Edited - (4.50)
 - (g) Extended DJ Promo Version - (6.54)
 - (h) Extended DJ Promo less double-tracked vocals - (6.58)
- S682. Pretty Beat Up** (4.05) (920)
 - (a) XXX Take
 - (b) Instrumental Take 1 - (6.08)
 - (c) Instrumental Take 2 - (4.28)
- S684. All The Way Down** (3.14) (922)
 - (a) Cut Intro - (0.27)
 - (b) Early Take - (3.43)

- (c) Early Take – Key Changes - (6.08)
- S688. Tie You Up (The Pain Of Love)** (4.16) (925)
 - (a) Early Take - (10.48)
- S690. Too Tough** (3.51) (928)
 - (a) Early Take - (5.24)
- S692. It Must Be Hell** (5.04) (930)
 - (a) Early Take - (5.45)
- S710. Too Much Blood (Dub Version)** (8.00) (944)
 - (a) Alternative Dub Mix Version - (12.03)
 - (b) Edited Dub Mix Version - (4.02)
- S711. Too Much Blood (Dance Version)** (12.33) (945)
 - (a) Dance With Meanwhile Intro - (15.05)
- S712. Too Much Blood** (6.25) (946)
 - (a) Early Take Without Horns - (10.26)
 - (b) Take With Horns - (6.26)
 - (c) Extract Take - (2.51)
 - (d) Video Version Full - (6.58)
 - (e) Video Version Short - (6.06)
- S713. Too Much Blood (Main Vocal)** (8.47)
 - (a) Alternative Vocal Version - (8.04)

11 November - 16 December 1982; June - July 1983 EMI, Pathe Marconi Studios, Paris, France; The Hit Factory, New York, USA.

- S641. I Think I'm Going Mad** (4.20) (817)
 - (d) Alternative KR Vocal - (14.57)

1983

31 January - 9 February, 15 February - March; April; May - July 1983 EMI Pathe Marconi Studios, Paris, France; Compass Point, Nassau, Bahamas; The Hit Factory, New York, USA.

- S714. Feel On Baby** (5.07) (947)
 - (a) Alternative Take - (0.42)
- S715. Feel On Baby (Instrumental Mix)** (6.31) (948)
- S716. Undercover Of The Night (Dub Version)** (6.21) (949)
- S717. Undercover Of The Night** (4.33) (950)
 - (a) Single Edit Version - (4.13)
 - (b) Take 1 - Percussion, guitar at end (4.26)
 - (c) Take 2 - Percussion with guitar (3.54)
 - (d) Take 3 - Guitar with vocals (3.39)
 - (e) Take 4 - Almost complete (4.17)
 - (f) Take 5 - Complete Lyrics, different mix (4.21)
 - (g) Promo Single Version - (4.02)

June - July 1983 The Hit Factory, New York, USA.

- S641. I Think I'm Going Mad** (4.20) (817)

1985

12 January - 3 March 1985 EMI Pathe Marconi Studios, Paris, France.

- S696. Eliza (3.33) *** (934)
 - (b) Later Take – Back On The Streets Again - (5.21)
- S720. These Arms Of Mine (6.30) *** (953)
- S721. Broken Hearts For Me And You** (3.31) * (954)

- S722. Thirty Nine And Holding** (6.26) * (955)
- S723. Don't Be Cruel** (4.49) * (956)
- S724. Talk Is Cheap** (11.30) *
- S725. Stick It Where It Hurts** (5.35) *
- S726. Victor Hugo** (3.55) *
- S727. Putty (In Your Hands)** * (961)
- S728. Key To The Highway** (4.08) *
 - (a) Alternative Take 1 - (3.14)
 - (b) Alternative Take 2 - (2.51)
- S729. Key To The Highway** (0.33)

12 January - 3 March, 8 April - 17 June 1985 EMI Pathe Marconi Studios, Paris, France.

- S732. Crushed Pearl** (3.17) * (959)
- S733. Beside You** (7.09) * (960)
 - (a) Take 1 - (2.41)
 - (b) Take 2 - (4.23)
- S734. If I Don't Have You** (7.23) * (960)
 - (a) Alternative Take - (7.07)
- S736. Breakin'** (2.55) * (978)
 - (a) Alternative Take 1 - (4.30)
 - (b) Alternative Take 2 - (3.38)
 - (c) Alternative Take 3 - (1.16)

12 January - 3 March, 8 April - 17 June; 10 July - 17 August 1985 EMI Pathe Marconi Studios, Paris, France; RPM Studios, New York, USA.

- S730. What Am I Gonna Do With Your Love?** (5.29) * (957)
 - (a) Early Take 1 - (14.38)
 - (b) Early Take 2 - (10.22)
 - (c) Supposed To Do Take - (15.24)
- S731. Baby, You're Too Much** (5.13) * (958)
 - (a) Early Take - (1.39)

8 April - 17 June 1985 EMI Pathe Marconi Studios, Paris, France.

- S735. You Can't Cut The Mustard** (3.58) * (963)
 - (a) Early Take - (3.13)
 - (b) Short Instrumental - (0.30)
- S738. High Temperature** (5.23) * (965)
- S740. My Baby Left Me** (3.20) * (967)
- S741. She Never Listens To Me** (7.34) * (968)
 - (a) Alternative Take 1 - (6.35)
 - (b) Alternative Take 2 - (6.30)
 - (c) Alternative Take 3 - (5.55)
 - (d) Alternative Take 4 - (2.21)
- S743. Knock Your Teeth Out** * (970)
- S744. Treat Me Like A Fool** (6.40) * (971)
 - (a) Take 1 - (5.06)
 - (b) Take 2 - (3.10)
 - (c) Take 3 - (1.52)
- S745. What Are You Gonna Tell Your Boyfriend?** (5.13) * (972)
- S746. Don't Get Mad** (0.58) * (973)
- S747. Who's Shagging Who?** (2.04) * (974)

S748. Cut Your Throat (5.59) * (975)

S749. You Got It (2.56) * (976)

(I Don't Wanna Hurt You)

(I Got A Hard On For You Baby)

(My Kind Of Rubbish)

12 January - 3 March, 8 April - 17 June; 10 July - 17 August, 10 September - 15 October; 15 November - 5 December 1985 EMI Pathe Marconi Studios, Paris, France, France; RPM Studios, New York, USA; Right Track Studios, New York, USA.

S718. One Hit (To The Body) (London Mix) (7.00) (951)

S719. One Hit (To The Body) (4.44) (952)

(a) Early Take - (7.51)

(b) Instrumental Take - (4.59)

(c) Take 3 - (4.57)

(d) Take 4 - (4.41)

(e) Take 5 - (4.44)

(f) Edit 12 Inch Single - (4.12)

(g) Promo Edit Version - (3.20)

8 April - 17 June; 10 July - 17 August, 10 September - 15 October; 15 November - 5 December 1985 EMI Pathe Marconi Studios, Paris, France; RPM Studios, New York, USA; Right Track Studios, New York, USA.

S737. Had It With You (3.20) (964)

(a) Early Take - (2.55)

S739. Too Rude (3.13) (966)

(a) Take 1 - (3.34)

(b) Take 2 - (10.21)

S742. Fight (3.10) (969)

(a) Take 1 - (3.59)

(b) Instrumental Take 2 - (3.03)

(c) Take 3 - (4.57)

S753. Dirty Work (3.53) (980)

(a) Early Take - (4.19)

8 April - 17 June; 10 July - 17 August 1985 EMI Pathe Marconi Studios, Paris, France; RPM Studios, New York, USA.

S750. Some Of Us Are On Our Knees (5.38) * (977)

S751. Strictly Memphis (3.41) * (979)

(a) Take 1 - (3.22)

(b) Take 2 - (8.15)

S752. Loving You Is Sweeter Than Ever (6.20) * (987)

10 July - 17 August 1985 RPM Studios, New York, USA.

S757. Invitation (15.52) * (984)

S758. Deep Love (4.11) * (985)

10 July - 17 August, 10 September - 15 October; 15 November - 5 December 1985 RPM Studios, New York, USA; Right Track Studios, New York, USA.

S754. Harlem Shuffle (London Mix) (6.19) (981)

S755. Harlem Shuffle (NY Mix) (6.36) (982)

(a) NY Mix Edit Version - (5.49)

S756. Harlem Shuffle (3.26) (983)

(a) Take 1 - (4.09)

(b) Take 2 - (3.45)

- (c) Take 3 - (5.35)
- S759. Back To Zero** (4.00) (986)
 - (a) Early Take - (4.17)
 - (b) Promo Edit Version - (3.24)
- S760. Winning Ugly (NY Mix)** (7.03) (988)
- S761. Winning Ugly (London Mix)** (7.55) (989)
- S762. Winning Ugly** (4.33) (990)
 - (a) Early Take - (4.55)
 - (b) Promo Edit Version - (3.33)
- S763. Hold Back** (3.53) (991)
- S764. Sleep Tonight** (5.14) (992)
 - (a) Early Take - (6.50)

1989

January - 23 March 1989 Blue Wave Studios, Barbados, USA.

- S765. Hang On Tonight *** (993)
- S766. Hellhound On My Trail** (1.15) * (994)

9 - 23 March; 29 March - 2 May 1989 Blue Wave Studios, Barbados, USA; Air Studios, Montserrat.

- S781. For Your Precious Love** (6.39) * (1009)
 - (a) Alt Mix (No backing vocals) - (6.21)
- S782. Giving It Up** (5.32) * (1010)
- S783. Ready Yourself** (3.37) * (1011)
 - (Hot Line)
 - (Sweet Thing)
 - (Three Oceans)
 - (When I Get To Thinking)
 - (You've Got Some Nerve)

9 - 23 March; 29 March - 2 May; 15 May - 29 June 1989 Blue Wave Studios, Barbados, USA; Air Studios, Montserrat; Olympic Sound Studios, London, England, Sterling Sound, New York, USA.

- S767. Wish I'd Never Met You** (4.42) (995)
- S768. Mixed Emotions (Chris Kimsey's Twelve-Inch)** (6.13) (996)
- S769. Mixed Emotions** (4.38) (997)
 - (a) Take 1 - (6.44)
 - (b) Take 2 - (6.36)
 - (c) Edited Single Version - (4.00)
 - (d) New Mix Version - (4.37)
 - (e) New Mix Version (Edit) - (3.25)
- S770. Rock And A Hard Place (Dance Mix)** (6.54) (998)
- S771. Rock And A Hard Place (Bonus Beats Mix)** (4.08) (999)
- S772. Rock And A Hard Place (Oh-Oh Hard Dub Mix)** (6.54) (1000)
- S773. Rock And A Hard Place (Rock Mix Edit)** (5.39) (1001)
- S774. Rock And A Hard Place (Michael Brauer Mix)** (7.05) (1002)
- S775. Rock And A Hard Place** (5.25) (1003)
 - (a) Early Take 1 - (5.49)
 - (b) Take 2 - (5.52)
 - (c) Edited Single Version - (4.10)
 - (d) Argentina Edit Version - (3.52)
- S776. Almost Hear You Sigh** (4.37) (1004)
 - (a) Take 1 - (5.22)

- (b) Take 2 - (4.52)
- (c) Remix Version - (4.06)
- S777. Sad Sad Sad** (3.35) (1005)
 - (a) Take 1 - (3.58)
 - (b) Take 2 - (3.53)
- S778. Hearts For Sale** (4.41) (1006)
 - (a) Take 1 - (4.30)
 - (b) Take 2 - (4.35)
- S779. Hold On To Your Hat** (3.32) (1007)
 - (a) Take 1 - (4.10)
 - (b) Take 2 - (4.07)
- S780. Slipping Away I** (4.29) (1008)
 - (a) Early Take 1 - (5.25)
 - (b) Take 2 - (5.38)
- S784. Can't Be Seen** (4.10) (1012)
 - (a) Take 1 - (5.14)
 - (b) Take 2 - (5.25)
- S785. Break The Spell** (3.07) (1013)
 - (a) Take 1 - (3.36)
 - (b) Take 2 - (3.50)
- S786. Blinded By Love** (4.36) (1014)
 - (a) Take 1 - (5.20)
 - (b) Take 2 - (5.07)
- S787. Terrifying (Twelve Inch Re-mix)** (6.56) (1015)
- S788. Terrifying** (4.53) (1016)
 - (a) Take 1 - (5.09)
 - (b) Take 2 - (5.40)
 - (c) Seven-Inch Re-Mix Edit - (4.10)
- S789. Fancyman Blues** (4.55) (1017)
 - (a) Take 1 - (5.48)
 - (b) Take 2 - (6.46)

9 - 23 March; 29 March - 2 May; 15 May - 29 June 1989; (16 - 17 June) Blue Wave Studios, Barbados, USA; Air Studios, Montserrat; Olympic Sound Studios, London, England; (The Palace Of Ben Abbou, Tangier, Morocco), Sterling Sound, New York, USA.

- S790. Continental Drift** (5.15) (1018)
 - (a) Instrumental Take 1 - (6.21)
 - (b) Take 2 - (6.22)

15 May - 29 June 1989 Olympic Sound Studios, London, England.

- S690. Cook Cook Blues** (4.11) (929)

1991

7-18 January 1991 Hit Factory Studio, London, England.

- S791. Highwire** (4.45) (1063)
 - (a) Edited Single Version - (3.41)
 - (b) 12-inch Version - (4.48)
- S792. Sexdrive (Dirty Hands Mix)** (4.27) (1064)
- S793. Sexdrive (Club Version)** (6.18) (1065)
 - (a) Edited Club Version - (4.33)
- S794. Sex Drive** (5.07) (1066)

(a) Single Edit Version - (4.28)

1993

20 April - May 1993 Blue Wave Studios, Barbados.

- S796. Randy Whore** (7.57) * (1068)
 - (a) Take 1 - (3.58)
- S797. Disposition Boogie** (1.32) * (1069)
- S798. Alteration Boogie** (4.45) * (1070)
- S799. Get Your Hands Off** (3.41) * (1071)
 - (a) Take 1 - (6.38)
- S800. My Love Is My Love** (9.20) * (1072)
- S801. Glimmer Twins Boogie** (1.36) * (1073)
- S802. Slips Away** (16.01) * (1074)
- S803. Goodbye To Love** (2.29) * (1075)
- S805. Yellow Jacket** (2.05) * (1077)
- S806. He Loves You So** (5.54) * (1078)
- S807. Why You Runnin'?** (4.54) * (1079)
- S808. You Got Away With Murder** (4.42) * (1080)
- S810. Keith's Blues** (3.33) * (1082)
- S811. I'm Fallin'** (6.35) * (1083)
- S813. Look Out Baby** (10.23) * (1085)
- S814. Voodoo Residue - Untitled #1** (6.57) * (1086)
- S815. Voodoo Residue - Untitled #2** (1.51) * (1087)

20 April - May; 9 July - 6 August & September; 3 November - 16 December 1993 Blue Wave Studios, Barbados, Ron Wood's Sandymount Studios, Kildare, Ireland; Windmill Lane Studios, Dublin, Ireland.

- S804. Ivy League** (3.13) * (1076)
- S809. Alright Charlie** (4.09) * (1081)
 - (a) Take 1 - (5.04)
 - (b) Take 2 - (3.09)
- S812. Make It Now** (4.29) * (1084)
 - (a) Take 1 - (9.15)
 - (b) Take 2 - (7.35)
- S816. It's Funny** (4.36) * (1088)
 - (a) Early Take 1 - (2.38)
 - (b) Take 2 - (6.24)
- S817. Anything For You** (8.14) * (1089)
 - (a) Take 1 - (5.49)

20 April - May; 9 July - 6 August & September; 3 November - 16 December 1993; 15 January - April 1994 Blue Wave Studios, Barbados; Ron Wood's Home, Dublin, Ireland; Windmill Lane Studios, Dublin, Ireland; Don Was' Studio & A&M Studios, Los Angeles, USA.

- S795. Thru And Thru** (6.15) (1067)
 - (a) Early Take 1 - (4.45)
 - (b) Early Take 2 - (3.11)
 - (c) Take 3 - (11.49)
 - (d) Take 4 - (4.11)
 - (e) Take 5 - (8.32)
 - (f) Take 6 - (8.26)
 - (g) Take 7 - (8.23)

S818. Suck On The Jugular (4.28) (1090)

(a) Take 1 - (5.47)

(b) Take 2 - (5.50)

9 July - 6 August & September; 3 November - 16 December 1993 Ron Wood's Sandymount Studios, Kildare, Ireland; Windmill Lane Studios, Dublin, Ireland.

S827. Voodoo Brew - Untitled #1 (6.19) * (1099)

S828. Voodoo Brew - Untitled #2 (3.51) * (1100)

(a) Take 1 - (5.57)

S829. Voodoo Brew - Untitled #3 (5.47) * (1101)

S830. Voodoo Brew - Untitled #4 (3.50) * (1102)

S831. Baby, You're Too Much (5.24) * (1103)

S832. Bump And Ride (5.48) * (1104)

S833. Zip Mouth Angel (3.33) * (1105)

S834. Zulu (4.37) * (1106)

(a) Take 1 - (4.11)

S835. It's Alright (4.00) * (1107)

S839. Possesses Me (7.37) * (1111)

S840. I Got A Hold On You (4.37) * (1112)

S841. Monsoon Ragoon (4.36) * (1113)

S843. Another CR (9.46) * (1115)

S848. Honest Man (4.28) * (1120)

(a) Take 1 - (4.23)

S849. Samba (3.42) * (1121)

S851. You Got It Made (5.01) * (1123)

(a) Take 1 - (4.27)

(b) Take 2 & Conversation - (17.16)

S853. Tease Me (4.21) * (1125)

S858. Middle Of The Sea (3.42) * (1130)

9 July - 6 August & September; 3 November - 16 December 1993; 15 January - April 1994 Ron Wood's Sandymount Studios, Kildare, Ireland; Windmill Lane Studios, Dublin, Ireland; Don Was' Studio & A&M Studios, Los Angeles, USA.

S819. Love Is Strong (Bob Clearmountain Remix) (3.49) (1091)

S820. Love Is Strong (Teddy Riley Radio Remix) (4.08) (1092)

S821. Love Is Strong (Teddy Riley Extended Remix) (5.04) (1093)

S822. Love Is Strong (Teddy Riley Extended Rock Remix) (4.48) (1094)

S823. Love Is Strong (Teddy Riley Dub Remix) (4.07) (1095)

S824. Love Is Strong (Teddy Riley Instrumental) (4.46) (1096)

S825. Love Is Strong (Joe The Butcher Club Mix) (5.25) (1097)

S826. Love Is Strong (3.50) (1098)

(a) Take 1 - (5.47)

(b) Take 2 - (5.41)

(c) Take 3 - (5.42)

S836. Blinded By Rainbows (4.33) (1108)

(a) Take 1 - (6.55)

(b) Instrumental Take 2 - (4.42)

(c) Take 3 - (4.34)

S837. Moon Is Up (3.42) (1109)

(a) Instrumental Take 1 - (5.03)

(b) Take 2 - (4.18)

S838. The Worst (2.24) (1110)

- (a) Take 1 - (3.08)
- (b) Take 2 - (2.26)
- (c) Take 3 - (2.27)
- S842. Mean Disposition (4.07) (1114)**
 - (a) Instrumental Take 1 - (4.13)
 - (b) Take 2 - (3.14)
- S844. You Got Me Rocking (3.35) (1116)**
 - (a) Take 1 - (10.58)
 - (b) Take 2 - (4.11)
 - (c) Take 3 - (4.13)
 - (d) Short Extract - (1.13)
 - (e) Take 4 - (4.05)
- S845. You Got Me Rocking (Perfecto Mix) (5.04) (1117)**
 - (a) Perfecto Mix Edit Version - (3.49)
- S846. You Got Me Rocking (Sexy Disco Dub Mix) (6.18) (1118)**
- S847. You Got Me Rocking (Trance Mix) (5.00) (1119)**
- S850. The Storm (2.49) (1122)**
 - (a) Take 1 - (9.56)
 - (b) Take 2 - (3.19)
 - (c) Take 3 - (3.17)
- S852. New Faces (2.52) (1124)**
 - (a) Take 1 - (2.54)
 - (b) Take 2 - (2.47)
- S854. Sparks Will Fly (3.16) (1126)**
 - (a) Take 1 - (3.20)
 - (b) Take 2 - Studio Extract - (14.33)
 - (c) Take 3 - (3.16)
 - (d) Take 4 - (3.19)
 - (e) Take 5 - (3.15)
 - (f) Radio Clean Version - (3.15)
- S855. Out Of Tears (Don Was Edit) (4.22) (1127)**
- S856. Out Of Tears (Bob Clearmountain Remix Edit) (4.21) (1128)**
- S857. Out Of Tears (5.27) (1129)**
 - (a) Take 1 - (4.23)
 - (b) Take 2 - (5.29)
 - (c) Take 3 - (5.24)
- S859. Jump On Top Of Me (4.24) (1131)**
 - (a) Instrumental Take 1 - (5.03)
- S860. I'm Gonna Drive (3.42) (1132)**
 - (a) Instrumental Take - (5.27)
- S861. Baby Break It Down (4.09) (1133)**
 - (a) KR Vocal Take 1 - (6.02)
 - (b) Instrumental Take 2 - (5.56)
 - (c) Take 3 - (4.11)
 - (d) Longer Take - (5.59)
- S862. Brand New Car (4.15) (1134)**
 - (a) Take 1 - (5.29)
 - (b) Take 2 - (5.05)
 - (c) Take 3 - (5.04)
- S863. Sweethearts Together (4.45) (1135)**
 - (a) Take 1 - (3.39)

- (b) Take 2 - (5.58)
- (c) Take 3 - (5.56)
- (d) Take 4 - (5.48)
- (e) Take 5 - (5.56)
- (f) Take 6 - (5.51)

9 July - 6 August & September; 3 November - 16 December 1993 Ron Wood's Sandymount Studios, Kildare, Ireland; Windmill Lane Studios, Dublin, Ireland

- S864. I Go Wild (Scott Litt Remix)** (4.39) (1136)
- S865. I Go Wild (Luis Resto Straight Vocal Mix)** (5.40) (1137)
- S866. I Go Wild** (4.23) (1138)

30 September - 1 October 1993 Windmill Lane Studios, Dublin, Ireland.

- S867. The Rocky Road To Dublin** (5.03) (1139)
- (a) Edited Version - (4.17)

3 November - 16 December 1993 Windmill Lane Studios, Dublin, Ireland.

- S868. Trouble Man** (4.00) * (1140)
- (a) Take 1 - (4.43)

(It Takes A Lot To Laugh)
(We Shall Overcome)
(The Nearness Of You)

1994

15 January - April 1994 Don Was' Studio and A&M Studios, Los Angeles, USA.

- S579. So Young I** (3.25) (771)
- S580. So Young II** (2.55) (772)
- S581. So Young III** (3.18) (773)

April 1994 Right Track Studios, New York, USA.

- S818. Love Is Strong (Bob Clearmountain Remix)** (3.49) (1091)
- S855. Out Of Tears (Bob Clearmountain Remix Edit)** (4.21) (1128)
- S863. I Go Wild (Scott Litt Remix)** (4.39) (1136)
- S864. I Go Wild (Luis Resto Straight Vocal Mix)** (5.40) (1137)
- S865. I Go Wild** (4.23) (1138)

1995

3 March 1995 Toshiba-EMI Studios, Tokyo, Japan.

- S869. The Dark End Of The Street** *
- S870. No Expectations** (5.01) * (1188)
- S871. Let It Bleed** (1.05) * (1189)
- S872. Beast Of Burden** (3.30) * (1190)
- S873. Parachute Woman** * (1187)
- S874. Memory Motel** (6.21) * (1191)
- S875. The Worst** * (1192)
- S876. You Don't Have To Go** *

4 March 1995 Toshiba-EMI Studios, Tokyo, Japan.

- S877. I'm Left, You're Right, She's Gone** * (1204)
- S878. Honest I Do II** (3.57) (1195)

- S879. The Spider And The Fly II** (3.28) (1196)
S880. Wild Horses II (5.09) (1197)
 (a) Edited Promo Version - (4.07)
 (b) Overdubbed Crowd Sounds - (5.09)
S881. Love In Vain II (5.31) (1193)
S882. Let's Spend The Night Together (3.20) * (1198)
S883. The Last Time * (1199)
S884. Little Baby (4.00) (1203)
S885. Slipping Away II (4.55) (1194)

25-26 July 1995 Estudios Valentim De Carvalho, Lisbon, Portugal.

- S886. Not Fade Away II** (3.06) (1254)
S887. I'm Free II (3.12) (1255)
S888. Sweet Virginia II (4.15) (1256)

1996

November 1996 Dangerous Music Studios, New York, USA.

Bridges To Babylon sessions.

1997

February 1997 Sarm West Studios, Westside Studios, London, England.

Bridges To Babylon sessions.

13 March - April 1997 Ocean Way Recording Studios, Hollywood, Cherokee Recording Studios, Los Angeles, California, USA.

- S889. Paying The Cost To Be The Boss** (3.34) (1257)

13 March - July 1997 Ocean Way Recording Studios, Hollywood, California, USA.

- S830. Baby, You're Too Much** (5.24) * (1103)
S890. Precious Lips * (1258)
S891. Might As Well Get Juiced (5.23) (1259)
 (a) Keith's Revenge Remix (Bootleg) - (10.50)
 (b) Cult-Club Mix (Bootleg) - (7.21)
S892. Low Down (4.25) (1260)
 (a) 12 Inch Edit (Bootleg) - (6.21)
 (b) Master Mix (Bootleg) - (6.04)
S893. Anybody Seen My Baby? (4.31) (1261)
 (a) Call Out Hook (Chorus) Version - (0.09)
 (b) Armand's Tuned Club Cut - (9.32)
 (c) Armand's House Special - (13.37)
 (d) Original Remix (Bootleg) - (9.41)
S894. Anybody Seen My Baby? (Armand's Rolling Steelo Mix) (10.30) (1262)
S895. Anybody Seen My Baby? (Soul Solution Remix Edit) (4.20) (1263)
S896. Anybody Seen My Baby? (Soul Solution Remix) (9.31) (1265)
S897. Anybody Seen My Baby? (Bonus Roll Mix) (6.04) (1266)
S898. Anybody Seen My Baby? (LP/Single Edit) (4.07) (1267)
S899. Anybody Seen My Baby? (Don Was Radio Remix) (3.45) (1268)
S900. Anybody Seen My Baby? (No Biz Edit) (4.03) (1269)
S901. Anybody Seen My Baby? (Phil Jones Remix) (4.30) (1270)
S902. Anybody Seen My Baby? (Casanova New Vocal Remix) (6.33) (1271)
S903. Flip The Switch (3.27) (1272)
 (a) Clean Version - (3.28)

- (b) Call Out Hook No. 1 - (0.13)
- (c) Call Out Hook No. 2 - (0.14)
- (d) Hyper Mix (Bootleg) - (5.59)
- S904. Always Suffering** (4.43) (1273)
 - (a) Sentimental Remix (Bootleg) - (9.22)
- S905. Thief In The Night** (5.15) (1274)
- S906. Saint Of Me** (5.14) (1275)
 - (a) Alternate Mix (Bootleg) - (5.13)
 - (b) Detroit Floor RMX (Bootleg) - (12.42)
 - (c) Call Out Hook - (0.12)
 - (d) Radio Edit - (4.11)
- S907. Saint Of Me (Todd Terry Extended Mix)** (6.03) (1276)
- S908. Saint Of Me (Todd Terry Fade)** (3.32) (1277)
- S909. Saint Of Me (Todd Terry Tee's Freeze Dub)** (7.43) (1278)
- S910. Saint Of Me (Todd Terry Dub No. 2)** (7.40) (1279)
- S911. Saint Of Me (Deep Dish Club Mix Part One)** (7.35) (1280)
- S912. Saint Of Me (Deep Dish Rolling Dub)** (7.12) (1281)
- S913. Saint Of Me (Deep Dish Grunge Garage Dub)** (7.25) (1282)
- S914. Saint Of Me (Deep Dish Grunge Garage Remix Edit)** (3.22) (1283)
- S915. Saint Of Me (Deep Dish Grunge Garage Remix)** (14.08) (1284)
- S916. You Don't Have To Mean It** (3.44) (1285)
- S917. Already Over Me** (5.24) (1286)
 - (a) Ambient Mix (Bootleg) - (9.04)
 - (b) Ambient Remix (Bootleg) - (9.13)
- S918. Too Tight** (3.37) (1287)
- S919. Gunface** (5.02) (1288)
 - (a) Dodge City Mix (Bootleg) - (6.17)
- S920. Anyway You Look At It** (4.20) (1289)
- S921. Out Of Control (In Hand With Fluke)** (8.28) (1290)
- S922. Out Of Control (In Hand With Fluke - Radio Edit)** (4.32) (1291)
- S923. Out Of Control (In Hand With Fluke Instrumental)** (5.55) (1292)
- S924. Out Of Control (Saber Master With Fade)** (4.42) (1293)
 - (a) Danny Saber's Demo - (5.39)
 - (b) Bi-Polar Horns Of Control - (5.09)
 - (c) Bi-Polar Fat Controller Mix (Percussive Version) - (5.24)
 - (d) S.D.S. Mix - (4.23)
 - (e) S.D.S. Mix (No Samples) - (4.22)
 - (f) S.D.S. Dub Mix - (4.51)
 - (g) Fluke Vocal 12-Inch - (6.36)
 - (h) Fluke Instrumental - (5.36)
 - (i) Fluke Vocal 12-Inch #2 - (6.51)
 - (j) Fluke Vocal 7-Inch #2 - (4.10)
- S925. Out Of Control (Saber Final Mix)** (5.45) (1294)
- S926. Out Of Control (Bi-Polar At The Controls)** (5.12) (1295)
- S927. Out Of Control (Bi-Polar's Outer Version)** (5.09) (1296)
- S928. Out Of Control (Bi-Polar's Fat Controller Mix)** (5.24) (1297)
- S929. Out Of Control** (4.43) (1298)
 - (a) Papa Was A Rolling Stone Mix (Bootleg) - (10.21)
 - (b) Reggae Version (Bootleg) - (5.09)
 - (c) Album Radio Edit - (4.00)
 - (d) Call Out Hook - (0.18)

(e) Old School Mix (Bootleg) - (8.58)

S930. Young Love * (1299)

S931. How Can I Stop (6.54) (1300)

(Don't Apologise)

(High Or Low)

(Feeling Now)

(Ever Changing World)

(Smooth Stuff)

(Hide My Love)

(I'm Cured)

1-2 August 1997 Long Island Recording Studio, North Island, New York, USA.

S905. Thief In The Night (5.15) (1274)

2002

May - June 2002 EMI, Pathe Marconi Studios, Paris, France; Encore Studios, Burbank, California, USA.

S564. Miss You (Dr Dre Remix 2002) (3.42) (729)

13 May - 8 June 2002 Studio Guillaume Tell, Suresnes, Paris, France; Mix This! Studios, Los Angeles, USA.

S644. Still In Love (5.38) * (819)

S932. Losing My Touch (5.06) (1343)

S933. Keys To Your Love (4.12) (1344)

(a) Unavailable Outtake - (4.42)

S934. Stealing My Heart (3.42) (1345)

S935. Don't Stop (3.58) (1346)

(a) Single Edit Version - (3.32)

(b) Call Out Hook Version - (0.13)

(c) Unavailable Outtake - (4.11)

S936. Don't Stop (New Rock Mix) (4.01) (1347)

S937. Extreme Western Grip (3.05) (1348)

S938. Well Well (3.01) (1349)

S939. Baby, I Put A Spell On You (0.13)

S940. Dreams (5.43) *

S941. Smooth 180 *

S942. Just Because (2.48)

(a) Outtake II - (6.44)

S943. Hurricane (1.25) (1350)

S944. Cried Out (4.16) *

S945. You Better Leave That Man Alone (2.16)

S946. Love Is A Test (6.03) *

S947. When I Called Your Name (5.01) *

S948. U Don't Wanna (5.03) *

(Love Is For Me)

2003

April - July 2003 The Hit Factory, New York, Hovercraft Studios, Mixstar Studios, Virginia, USA.

S360. Sympathy For The Devil (Neptunes Remix) (5.55) (403)

S361. Sympathy For The Devil (Neptunes Radio Remix) (4.16) (404)

April - July 2003 HMS House, Brighton, England.

- S362. Sympathy For The Devil (Fatboy Slim Remix)** (8.25) (405)
S363. Sympathy For The Devil (Fatboy Slim Radio Remix) (4.06) (406)

April - July 2003 Magic Shop, New York, Flava Lab, London, England.

- S364. Sympathy For The Devil (Full Phatt Remix)** (5.26) (407)
S365. Sympathy For The Devil (Full Phatt Radio Remix) (3.42) (408)

2004

June, November - December 2004, January, March - April; June 2005 La Fourchette Home Studio, Fourchette, Tours, France & St. Vincent's Home Studio, West Indies; Ocean Way Studio & Henson Studios, Hollywood, California, USA.

- S949. Rain Fall Down** (4.53) (1423)
S950. Rain Fall Down (Radio re-edit) (4.02) (1424)
S951. Rain Fall Down (will.i.am Remix) (4.05) (1425)
S952. Rain Fall Down (will.i.am Instrumental) (4.05) (1426)
S953. Rain Fall Down (Ashley Beedle's 'Heavy Disco' Vocal re-edit) (6.13) (1427)
S954. Rain Fall Down (Ashley Beedle's 'Heavy Disco' Dub re-edit) (6.07) (1428)
S955. Rain Fall Down (Ashley Beedle's 'Heavy Disco' Radio re-edit) (4.06) (1429)
S956. Let Me Down Slow (4.16) (1430)
 (a) Alternative Mix 1 - (4.17)
 (b) Alternative Mix 2 - (4.16)
 (c) Alternative Mix 3 - (4.17)
S957. Streets Of Love (5.10) (1431)
 (a) Alternative Mix 1 - (5.10)
 (b) Alternative Mix 2 - (5.09)
 (c) Radio Edit Version - (4.04)
S958. It Won't Take Long (3.54) (1432)
 (a) Alternative Mix 1 - (4.12)
 (b) Alternative Mix 2 - (4.12)
S959. Back Of My Hand (3.32) (1433)
S960. She Saw Me Coming (3.12) (1434)
 (a) Alternative Mix - (3.22)
S961. Dangerous Beauty (3.48) (1435)
 (a) Alternative Mix 1 - (4.14)
 (b) Alternative Mix 2 - (4.15)
S962. Don't Wanna Go Home (3.34) (1436)
 (a) Alternative Mix 1 - (4.33)
 (b) Alternative Mix 2 - (4.32)
 (c) Alternative Mix 3 - (4.33)
S963. Oh No, Not You Again (3.46) (1437)
 (a) Clean Mix Version - (3.49)
 (b) Alternative Mix Cut - (3.48)
S964. This Place Is Empty (3.16) (1438)
S965. Under The Radar (4.36) (1439)
 (a) Alternative Take - (5.09)
S966. Driving Too Fast (3.56) (1440)
 (a) Alternative Take - (4.29)
S967. Biggest Mistake (4.06) (1441)
 (a) Alternative Take - (4.53)
 (b) Edited Single Version - (3.33)
 (c) Instrumental Single Version - (4.09)
S968. Laugh, I Nearly Died (4.54) (1442)

- S969. Infamy** (3.48) (1443)
S970. Look What The Cat Dragged In (3.57) (1444)
S971. Sweet Neocon (4.33) (1445)
S972. Rough Justice (3.13) (1446)

2005

9 May 2005 S.I.R. Studios, New York, USA.

- S973. Brown Sugar** (3.46) * (1447)
S974. Oh No, Not You Again (3.51) * (1448)

6 September 1965; 2006 RCA Studios, Hollywood, USA; Various Studios.

- S233. I'm Free (Hot Chip Remix)** (3.03) (265)
S234. I'm Free (Moby Remix) (3.43) (266)
S235. I'm Free (The Postal Service Remix) (2.27) (267)
S236. I'm Free (DJ Shadow Remix) (4.11) (268)

2006

2006 New York City, USA.

- S237. I'm Free (Jellybean Remix)** (7.31)

2006 Norman Cook Studio, Hove, Brighton, England.

- S238. I'm Free (Fatboy Slim Remix)** (3.58) (269)

2006 Unknown Studio.

- S419. Can't You Hear Me Knocking** (7.15) (495)
(a) Edited Version (Guitar Hero 2) - (4.44)

6-8 July 2006 Discotheque Alcatraz, Milan, Italy.

- S975. I Can't Be Satisfied** (3.32) (1495)

11 September 2006 Palmdale Studios, California, USA.

- S976. Only Found Out Yesterday** (1.57) (1497)

2007

2007 Soulwax Studios, Ghent, Belgium.

- S368. You Can't Always Get What You Want (Soulwax Full Length Remix)** (6.07) (411)
(a) Soulwax Remix Radio Edit Version - (3.58)

2007 Unknown Studio.

- S262. Paint It, Black** (3.20) (293)
(e) Extended Long Version (Guitar Hero 3) - (3.50)
S386. Gimmie Shelter (4.30) (428)
(c) Instrumental Mix (Guitar Hero 3) - (4.32)
(d) Vocal Mix (Guitar Hero 3) - (4.32)

2008

2008 - 2009 Abdala Studios, Havana, Cuba.

- S150. Under The Boardwalk (Rhythms Del Mundo Remix)** (2.44)

2009

September - November; December 2009 One East Studio, New York, Henson Studios, Village Recording; Mix This!, Los Angeles, USA.

- S309. **Title 5** (1.47) (367)
- S391. **So Divine (Aladdin Story)** (4.32) (432)
- S398. **Loving Cup - Alternate Take** (5.26) (438)
- S421. **Good Time Women** (3.21) (496)
- S422. **Dancing In The Light** (4.22) (497)
- S429. **All Down The Line II** (4.09) (504)
- S444. **I'm Not Signifying** (3.56) (528)
 - (a) Early Take - (3.39)
 - (b) Take 2 (Piano) - (3.46)
- S445. **Pass The Wine (Sophia Loren)** (4.54) (529)
- S459. **Soul Survivor - Alternate Take** (3.59) (543)
- S462. **Plundered My Soul** (3.58) (546)
- S463. **Plundered My Soul (Radio Mix)** (3.56) (547)
- S464. **Following The River** (4.51) (548)
 - (a) Promo Edit Version - (4.01)

2010

1-5 February; February; 21 October; November 2010 Helicon Mountain Studio, Blackheath, London; Chapel Studios, London; One East Studios, New York, USA; La Fourchette Home Studio, Fourchette, Tours, France.

- S977. **Watching The River Flow** (5.09) (1546)
 - (a) Edited Single Version - (3.59)

2011

August - September 2011 La Fourchette Home Studio, Fourchette, Tours, France, Electric Lady, New York, Berkeley St., Mix This!, Los Angeles, USA.

- S548. **I Love You Too Much** (3.10) (713)
- S580. **So Young II** (2.55) (772)
- S581. **So Young III** (3.18) (773)
- S585. **Claudine** (3.42) (735)
- S586. **Don't Be A Stranger** (4.06) (737)
- S589. **Keep Up Blues** (4.20) (740)
- S590. **Do You Think I Really Care?** (4.22) (741)
- S596. **Petrol Blues** (1.35) (748)
- S604. **No Spare Parts** (4.30) (758)
- S605. **When You're Gone** (3.51) (759)
- S617. **You Win Again** (3.00) (774)
- S629. **Tallahassee Lassie** (2.37) (805)
- S663. **We Had It All** (2.54) (842)

2012

20 - 24 August 2012 Guillaume Tell Studios, Suresnes, Paris, France.

- S978. **Doom And Gloom** (3.58)
- S979. **Doom And Gloom (Jeff Bhasker Mix)** (4.07)
 - (a) Video Version - (4.09)
 - (a) Lyric Video Version - (4.08)
- S980. **Doom And Gloom (Benny Benassi Remix)** (4.58)

S981. One More Shot (3.05)
(a) Original KR Demo - (3.21)

S982. One More Shot (Jeff Bhasker Mix) (3.03)

September 2012 Larrabee Sound Studios, Los Angeles, USA.

S978. Doom And Gloom (3.58)
(a) Video Version - (4.09)

S981. One More Shot (3.05)

2015

7 - 16 December; 19-31 December 2015 British Grove Studios, London, England; Henson Recording Studios, Los Angeles, USA.

S983. Get Out Of My Way *

S984. Blue And Lonesome (3.07) (10 December 2015)

S985. Drive Me Too Hard *

S986. Commit A Crime (3.38) (11 December 2015)

S987. Just Like I Treat You (5.13) (11 December 2015)

S988. Hate To See You Go (3.20) (11 December 2015)

S989. I Gotta Go (3.26) (11 December 2015)

S990. I Can't Quit You Baby (5.13) (14 December 2015)

S991. Everybody Knows About My Good Thing (4.30) (14 December 2015)

S992. Little Rain (3.32) (14 December 2015)

S993. Ride 'Em On Down (2.48) (14 December 2015)

S994. Just Your Fool (2.16) (14 December 2015)

S995. All Of Your Love (4.46) (14 December 2015)

S996. Hoo Doo Blues (2.36) (15 December 2015)

2016

1 May; May - September 2016 The Parlor Recording Studio, New Orleans; Henson Recording Studios, Los Angeles, USA.

S984. Blue And Lonesome (3.07)

S986. Commit A Crime (3.38)

S987. Just Like I Treat You (5.13)

S989. I Gotta Go (3.26)

S990. I Can't Quit You Baby (5.13)

S991. Everybody Knows About My Good Thing (4.30)

S993. Ride 'Em On Down (2.48)

S994. Just Your Fool (2.16)

S995. All Of Your Love (4.46)

S996. Hoo Doo Blues (2.36)

May - September 2016 Henson Recording Studios, Los Angeles, USA.

S988. Hate To See You Go (3.20)

S992. Little Rain (3.32)

20 - 24 June 2016 British Grove Studios, London, England.

Unknown tracks

2017

30 May - 9 June 2017 British Grove Studios, London, England.

Unknown tracks but includes

England Lost

Gotta Get A Grip

Appendix Revision History

19 July 2012	New e-Album LIVE AT TOKYO DOME – 26 February 1990
21 September 2012	New Sessions - August 2012
24 January 2013	New e-Tracks - August 2012 Sessions New e-Album LIGHT THE FUSE – 10 August 2005 New CD CHARLIE IS MY DARLING – Live 1965 tracks New Compilation CD GRRR! – November 2012 New Compilation De Luxe CD GRRR! – March 1963 Sessions New Compilation De Luxe Vinyl GRRR! – Live 1965 BBC New e-Album LIVE IN LEEDS ROUNDHAY PARK – 25 July 1982 New e-Album 12.12.12 CONCERT FOR SANDY RELIEF – 12 December 2012 New Bootlegs – Paris, London, New York, New Jersey Concerts – Oct - Dec 2012
14 March 2013	Track 'I'm A Love You' removed. (See Corrections Track 'Silver Coated Rails' remove. Appendix for details) Track 'Remember These Days' removed. Track 'Follow You' removed
26 July 2013	Corrections to numbering due to USA DVD Crossfire Hurricane Bonus Features – 1964, 1965 TV tracks
31 July 2013	Addition of e-Single One More Shot (Jeff Bhasker Mix)
16 September 2013	Corrections to numbering due to release of Angie (Live) 27 February 1990
2 October 2013	Additional track I'm Free (Jellybean Mix) – 2007 ABKCO CDR Additional tracks from Guitar Hero 3 (2007) – Paint It Black (Extended), Gimmie Shelter (Instrumental, Vocal Remixes)
4 February 2014	Correspondence with Bobby Whitlock and Marc Roberty (September 2013) revealed a session during November 1971 at Olympic Studios where Bobby Whitlock contributed to I Just Wanna See His Face.
20 February 2014	Revised numbering due to additional track I'd Much Rather Be With The Boys from 3-4 September 1965 – Charlie Is My Darling.
7 March 2014	Additional track The Stumble (King, Thompson) added within the 1982 Undercover Sessions. Now amalgamated with Hideaway as The Stumble / Hideaway.
1 May 2014	As a result of research by Nico Zentgraf, Back On The Streets Again has been given the 'also known as' and merged with the track Eliza Upchuck and altered so that the track commenced during the 1982 UNDERCOVER sessions with short extract and a longer version within the DIRTY WORK sessions. The track Mexican Divorce has been renamed as Broken Hearts For Me And You (Jagger, Richards).
14 May 2014	Two new tracks added to the database from the UNDERCOVER sessions – Blues Instrumental I and II.
14 October 2014	Following correspondence with studio engineer Alex Vertikoff (February 2013) and Stones historian Nico Zentgraf, two new tracks added to the database from the Wally Heider (RCA) Sessions 1978 – Barcelona and If Your Man Gets Lost. Additional Guitar Hero 2 (2006) edit version of Can't You Hear Me Knocking. Following research including Mark Paytress (Off The Record book) consolidated by Felix Aeppli and Nico Zentgraf (websites), three unavailable out-takes added to the sessions: Toss The Coin, When Curtis Meets Smokey and Old Glory. Duplication of Fortune Teller II from 1966 to 1963 to represent original recording date – caused re-numbering. New track added Too Much Blood (Main Vocal) – only available on 1990 12" b-side/CD of Sad Sad Sad.
27 October 2014	Anybody Seen My Baby (Soul Solution Vocal Dub) is the same track as Anybody Seen My Baby (Soul Solution Remix) following correspondence with Stones expert Blake Eikenberry
17 November 2014	Addition of Live DVD L.A. Forum (Live in 1975) released November 2014. Performance from 11 July 1975 – previously unreleased.
23 December 2014	Extended version of 1975 I Love Ladies with extra guitar solo. Extended version of 1978 It's A Lie.
12 February 2015	Typo corrections.

- 2 March 2015 Addition of I'd Much Rather Be With The Boys session with overdubs for METAMORPHOSIS from 1972-1975.
- 20 March 2015 Addition of new track High School Girl from 1982 UNDERCOVER sessions. From the same sessions two previously unavailable tracks have now been changed to 'Bootleg only' status having been made available – Keep It Cool and Can't Find Love. New outtake of Neighbours taken from EMOTIONAL RESCUE sessions. New outtake of Eliza Upchuck – the boogie version.
- 23 March 2015 Rename of Chainsaw Rocker to Stop That. Long version of Keep It Cool. Both UNDERCOVER sessions. New Dirty Work tracks – Talk Is Cheap, Stick It Where It Hurts, Victor Hugo.
- 25 March 2005 Early take of Melody with just Billy Preston and Mick Jagger.
- 7 April 2015 Additional cuts/takes of Indian Girl, Emotional Rescue, No Use In Crying, I Think I'm Going Mad, Where The Boys All Go, Summer Romance, Undercover Of The Night and She Was Hot. Heartbeat and Hideaway moved from 'Unavailable' to 'Bootleg only'.
- 28 April 2015 Additional Track 'Beside You' previously known as I Can't See Nobody and evolved from If I Don't Have You (aka I Want Nobody Else).
- 5 May 2015 Advance release of an alternative Wild Horses (Acoustic), Bitch (Extended) and Can't You Hear Me Knocking (Short) to be released on the STICKY FINGERS RE-ISSUE in June 2015.
- 2 June 2015 Alteration to consecutive session numbers with prefix of 'S' for sessions.
- 4 June 2015 Confirmation of re-release of STICKY FINGERS with extra tracks in UK/USA on 8/9 June 2015 including Brown Sugar (Alternate Version), Wild Horses (Acoustic Version), Can't You Hear Me Knocking (Alternate Version), Bitch (Extended Version) and Dead Flowers (Alternate Version).
- 11 June 2015 Origin of Don't Lie To Me changed from Regent Sounds to Chess Studios, 10 June 1964 in accordance with RSCRS 1 & 2.
- 16 June 2015 Inclusion of Pye Studios in November – December 1966. Overdubbing of BETWEEN THE BUTTONS tracks.
- 6 August 2015 Chuck Leavell's book Between Rock And A Home Place relates the recording of Smooth 180, a KR boogie number from the 2002 Paris sessions. At the same sessions a track named Just Because was recorded which became known as Trouble and released on KR's solo album CROSSEYED HEART.
- 30 September 2015 Tidying up of sessions for GOATS HEAD SOUP.
- 12 October 2015 DIRTY WORK sessions track Loving You Is Sweeter Than Ever – date change to session in Paris. Mention of Mountain Recording Studios which were based inside the Montreux Casino and used for some tracks on BLACK AND BLUE in October 1975.
- 15 October 2015 Addition of BLACK AND BLUE tracks mixed at Atlantic Studios by Lew Hahn, Steve Dowd and Gene Paul and mastered at Sterling Sound by Lee Hulko January – February 1976.
- 26 October 2015 Addition of TATTOO YOU tracks mixed at Power Station by Bob Clearmountain and mastered at Sterling Sound by Bob Ludwig May – June 1981.
Use of Right Tracks Studios by Bob Clearmountain for vocal overdubs and remix of Out Of Tears and Love Is Strong by Bob Clearmountain – 1995.
- 28 October 2015 Extracts and outtakes used on Crossfire Hurricane documentary. No Expectations, Salt Of The Earth, Moonlight Mile, Give Me A Drink and Good Time Women.
- 18 November 2015 Miscellaneous minor amendments.
- 20 November 2015 Amendment of session date at Dynamic Sounds, Kingston, Jamaica to 25 November - 13 December 1972.
- 14 December 2015 Amendment of Godzi to 1966 from 1964 sessions.
- 12 January 2016 Additional overdub/re-recording at Western Studios, Los Angeles, USA – October – December 1969 for Memo From Turner I.

21 January 2016	Deletion of 1972 Jamaican session track Four And In – otherwise known as Dancing In The Light.
27 January 2016	Removal of Hide Your Love from 1972 Jamaica sessions to 7 May – June 1973 at Olympic, Island Studios, London, England.
2 February 2016	Addition of mixing of SOME GIRLS by The Glimmer Twins at Atlantic Studios, New York, March – April 1978.
21 March 2016	A sampler of tracks reputedly from IBC Studios including As Tears Go By (two versions), Congratulations and a fuller extract of No One Loves You More Than Me (No One Knows). The sampler was produced for a reel-to-reel auction scheduled for April 2016.
31 March 2016	Entry for December 2015 sessions at unknown London studio. Research by Nico Zentgraf – Munich Musicland Studios exact recording dates 1973-75. Addition of Island Studios for mixing of IT'S ONLY ROCK 'N' ROLL album.
11 April 2016	Location of December 2015 sessions – British Grove Recording Studios. Location of Blue Turns To Grey I S144 amended to Pye Studios. Removal of recording studios Greenford Studios from July 1964.
15 April 2016	What Gives You The Right? first session was in Paris 1978. All About You (also known as The Train Song) first session was in Paris 1977.
22 April 2016	Addition of Boogie Jam from January 1975, De Doelen sessions, Rotterdam.
5 May 2016	Addition of Key To The Highway (Piano Instrumental) from DIRTY WORK album.
17 May 2016	Amendment of EMOTIONAL RESCUE session tracks following input from studio engineer, Sean Fullan. Inclusion of tracks documented at Exhibitionism, Saatchi Gallery from SOME GIRLS sessions masters list. Tuesday Night, Rambling, Gone Dead Train, Woody Motown, Havana Moon, Distant Melody, Last Record Blues, All My Life, Are You Ready? and I Used To Be Down.
14 July 2016	Minor Amendments
28 July 2016	Guess I Should Know and So Young originally in session from Paris 1977.
3 October 2016	Inclusion of We Love You (Single Version) with part of Dandelion in outro.
18 October 2016	Addition of Down In The Hole (Long Take).
21 October 2016	Addition of album BLUE AND LONESOME released 2 December 2016 – session tracks from December 2015.
25 October 2016	Alteration of Wick session for It's Only Rock 'n' Roll to July 1973 and addition of Olympic session including David Bowie in November to overdub backing vocals. More session details for album BLUE AND LONESOME.
1 November 2016	Addition of session at Record Plant, New York in early 1975. Jon Tiven and Andrew Oldham overdubbed percussion to METAMORPHOSIS.
25 November 2016	Refinement of recording dates at British Grove Recording Studios for BLUE AND LONESOME.
3 December 2016	Identification of New Orleans Recording Studio (The Parlor) for BLUE AND LONESOME overdubs.
5 December 2016	Amendment of recording date at New Orleans Recording Studio (The Parlor) for BLUE AND LONESOME overdubs.
20 January 2017	Covered In Bruises moved from 1977 Paris sessions to 1979. Additional session track All My Life thought to be an EMOTIONAL RESCUE out-take but unavailable.
23 January 2017	Removal of unverified Japan STRIPPED tracks and apportion of tracks to specific days.
6 March 2017	Two out of copyright tracks with different studio versions (Mother's Little Helper and 19 th Nervous Breakdown) made available by ABKCO for a short period in January 2017.
8 March 2017	Start Me Up (Never Stop), commencement of recording moved from November 1977 to 10 October 1977.

- 4 April 2017 Addition of a Blues Instrumental Boogie from 1982 sessions. (Not a new bootleg – should have been documented before)
- 14 April 2017 Move Piano Instrumental from 1978 Paris to 1979 Compass Point sessions.
New unavailable track I'm A Hog For You Baby recorded at August 1963 sessions.
Mix of Let's Go Steady Again not documented before.
- 6 May 2017 New Undercover session tracks named Flirty and In Your Hand. Previously unavailable tracks Christine and Identification now available. Dance Mr. K now an 'also known as' of Still In Love. All 30 second instrumental cuts of longer takes.
- 26 May 2017 All My Life duplicated in SOME GIRLS and EMOTIONAL RESCUE tracks.
- 12 June 2017 Addition of 2 unavailable track names from BLUE AND LONESOME sessions. Thanks to Nico Zentgraf and Bert Spoor. The Dark End Of The Street is an unavailable session track from the March 1995 Tokyo STRIPPED sessions.
- 20 June 2017 Alteration to appendix to reflect rumoured, unavailable tracks. They are placed within the known session date and listed in brackets.
- 3 August 2017 New track from UNDERCOVER sessions The Golden Mile. Longer versions of prior 30 second snippets – Christine, In Your Hand, Hideaway, Flirty, Identification and Heartbeat. All from the UNDERCOVER sessions.
New take of All About You from EMOTIONAL RESCUE sessions.
Mick Jagger single released 28 July 2017 of Gotta Get A Grip and England's Lost assumed to be 2017 Stones session tracks.
- 4 August 2017 Acknowledgement that No One Knows and No One Loves You More Than Me from March 1964 are separate tracks. Previous tracks from May to June 2002 now available on CDR amongst 'in the know' personnel and therefore have track times. These have now been made official session tracks but considered generally unavailable.
- 11 August 2017 Two additions to the May 2002 Suresnes Sessions. Baby, I Put A Spell On You and You Better Leave That Man Alone which can be heard on the Four Flicks, Tip Of The Tongue documentary.
- 15 August 2017 Early pre-production takes of Cookin' Up known as What I Am Sayin' Is True date Cookin' Up to October 1982.
Wanna Hold You, She Was Hot with just Keith Richards and Mick Jagger on drums (pre-production).
- 6 September 2017 Minor alterations. Beginning of re-evaluation of UNDERCOVER session tracks due to new outtakes made available.
- 11 October 2017 Release of THE ROLLING STONES ON AIR 1 December 2017 – Track status of track list changed from bootleg to official release.
- 1 December 2017 Minor revisions.