

THE ROLLING STONES COMPLETE RECORDING SESSIONS 1962 - 2018 MARTIN ELLIOTT

INTERVIEWS & CREDITS **APPENDIX**

Interviews and Information Provision

Martin Elliott is very grateful to the following who have provided invaluable information

- Cheltenham & Gloucester Library October 2001
- Ronald Elliott (Editor Ready Steady Go! Magazine 1964) January 2002
- Gene Pitney (Stones musician 1964) February 2002 interview
- Jim Sullivan (Stones musician 1964) March 2002 interview
- Phil Lawton (BBC Archives) March 2002 interview
- Nikki Sudden (Musician and Stones historian) February 2004
- Mutual research with Stones author Sean Egan November 2004
- Bernard Fowler (Stones 1989 – date) June 2008 interview
- John Pasche (designer of Stones tongue 1970) November 2010, August 2011 correspondence
- Marc Roberty (author of Clapton sessions) November 2010, September 2013 correspondence
- Ann Waters (Ben Waters' manager) April 2011 correspondence
- Ed Cherney (Stones engineer 1995 – date) May 2011 interview
- Ian McLagan (Rolling Stones 1978 – 1981) August 2011 interview
- Ben Waters (Stones musician 2010) September 2011 interview
- Gary Galbraith (Stones historian) November 2011 information
- Chris Kimsey (Stones producer/engineer 1969 – 1995) October, November 2011, November 2016 interviews and on-going help
- Kristi Kimsey (Stones session singer 1979) November 2011 conversation
- Barry Sage (Stones engineer 1977, 1978, 1980) November 2011 interview and on-going help
- Susan McLean (Stones backing singer 1980) November 2011 conversation
- Jennifer Ruffy (Stones backing singer 1980) November 2011 conversation
- Adrienne Posta-Davis (Singer and band acquaintance 1964) November 2011 interview
- Rod Thear (Stones engineer 1974 and 1983) January 2012 interview
- Keith Grant (Olympic's Studio Manager 1958 – 1987) January 2012 interview
- Vicki Wickham (Producer, Ready Steady Go! 1963 – 1966) February 2012 correspondence
- Jane Rose (Rolling Stones' Executive Associate) February 2012 conversation
- Graham Wiltshire (Stones photographer) March, May 2012
- Alex Vertikoff (Studio engineer 1978) February, June 2013 correspondence
- Bobby Whitlock (Session musician 1971) September 2013 correspondence
- Bibi Farber (Studio hand 1985) November 2013 conversation
- Mike Krowiak (Studio engineer 1985) November, December 2013 correspondence
- Sherlie Matthews (Session vocalist 1972) April 2014 correspondence
- Chuck Leavell (Stones 1982 – date) January 2015, December 2016 correspondence
- Phill Brown (Studio engineer 1968) April 2015 interview and on-going help

- Alan O’Duffy (Studio engineer 1966, 1968, 1969) June 2015 interview
- Hank Cicalo (RCA engineer 1966) June 2015 correspondence
- Simon Kirke (Paris sessions 1977/78, 1985) July 2015 correspondence
- Madeline Bell (Olympic Studio sessions 1969) September 2015 correspondence
- Bob Clearmountain (Mixing engineer 1978-current) October 2015 correspondence
- Jim Horn (Session musician 1973) January 2016 correspondence
- Johnny Henry (John Henry’s Rehearsal Studio Manager) April 2016 correspondence
- Sean Fullan (Studio engineer 1978-79) April - June 2016, June 2017 correspondence
- The Rolling Stones Exhibitionism (Saatchi Gallery, London) April, July 2016 visits
- Tim Gorman (Session musician 1979) August 2016 interview and correspondence
- Jon Tiven (Session musician 1975) October 2016 correspondence
- Dick Taylor (Early band member 1962) December 2016 conversation, January 2017 interview
- Manny Kellough (Stones backing player 1973) January 2017 correspondence
- Krish Sharma (Recording engineer 1994 to current) January, March 2017 interview
- Glenn Berger (Mix engineer 1974) February 2017 interview
- Martin Ditcham (Session musician 1983) March 2017 interview
- John Davenport (Studio engineer 1983) December 2017 correspondence
- Jeff Griffin (BBC Producer and documentary maker from 1964) May 2018 interview
- Dr Andrew Demery (Stones ABKCO SACD Sony expert) on-going research and advice
- Stephen Carter (Stones historian) on-going research and advice
- Matt Lee (Stones archivist) on-going research and advice
- Jos Lemmers (Stones historian) on-going research and advice
- Nico Zentgraf (Stones historian) on-going research and advice

Magazines, Apps and Books

Avenue – On The Beach, Bass Player, Clash Music, Classic Rock, Disc and Music Echo, Goldmine, Groove3, Guitar World, History Project, Ice Magazine, Loaded, Melody Maker, Mojo, Musician, New Musical Express, The Observer, Q, Record Collector, Record Mirror, Roadie Free Radio, Rolling Stone, Sound On Sound, Sounds, Uncut, Vox, WGBH.

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<http://www.openvault.wgbh.org/> - Open Vault and WGBH
<http://www.groundguitar.com/> - Ground Guitar - Keith's guitars over the years

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