

# THE ROLLING STONES COMPLETE RECORDING SESSIONS 1962 - 2012 MARTIN ELLIOTT

## BOOK CORRECTION **APPENDIX**

Typographical errors and minor text changes are excluded.

1) The photographic credits say 'Chris Kimsey who was Associate Producer for Some Girls...' Chris was in fact the Engineer and Mixer. He did not become Associate Producer until the EMOTIONAL RESCUE and TATTOO YOU sessions.

2) Ed Cherney recorded the 2002/2003 Licks concerts and mixed stereo and 5.1 surround sound mixes for the Four Flicks DVD. The book in error states Bob Clearmountain mixed some of these DVD recordings whereas actually he only mixed the LIVE LICKS album. Apologies to Ed.

My database has been amended to reflect this:

Four Flicks DVD

Producer: The Rolling Stones and TGA. Directed by Marty Callner. Concerts Produced by Marty Callner, Randall Gladstein.

Engineer: Recorded and Mixed by Ed Cherney. Recording assisted by Mike Butler.

Other Production: Audio Was: Don Was. Mastered by Stephen Marcussen. Digital editing by Stewart Whitmore.

LIVE LICKS CD

Producer: The Glimmer Twins, Don Was.

Engineer: Recorded by Ed Cherney. Assisted by Mike Butler. Remote Studios Recording: Peter Brandt. Remote Recording: David Hewitt.

Other Production: Mix by Bob Clearmountain. Assisted by Kevin Horn. Mastered by Stephen Marcussen. Digital editing by Stewart Whitmore.

LIVE LICKS CD & Four Flicks DVD

Producer: DVD: The Rolling Stones and TGA. Concerts Produced by Marty Callner, Randall Gladstein. Directed by Marty Callner. CD: The Glimmer Twins and Don Was.

Engineer: DVD: Recorded and Mixed by Ed Cherney. Recording assisted by Mike Butler. CD: Recorded by Ed Cherney. Assisted by Mike Butler. Mix by Bob Clearmountain. Assisted by Kevin Horn.

Other Production: DVD - Audio Was: Don Was. CD - Remote Studios Recording: Peter Brandt. Remote Recording: David Hewitt. DVD & CD - Mastered by Stephen Marcussen. Digital editing by Stewart Whitmore.

3) The bibliography repeats the author name from the previous author which is incorrect. It should read Bill Graham:

**Bill German:** Under Their Thumb, Aurum Press Ltd., 2009.

**Bill Graham:** My Life Inside Rock And Out, Da Capo Press, 2004

4) Correspondence with Alex Vertikoff in February 2013 enables me to alter the recording credits for the August/September 1978 RCA session to:  
Engineer: Chris Kimsey, Alex Vertikoff.  
Assistant Engineer: Michael Carnavale.

5) The German Stones expert Nico Zentgraf (with help from Arthur Flueckiger – Switzerland) has provided me with feedback on the book and as a result the following corrections have been made. Thank you to Nico and Arthur for their comments.

Track No. 27 Fortune Teller (9 July 1963). The songwriter has been amended to 'It was written by Allen Toussaint who often used a pseudonym of his mother's maiden name - Naomi Neville.'

Track No. 142 Time Is On My Side (24-26 June 1964). The track states one part of the song writing partnership was Jerry Norman – this should read Jimmy Norman.

Track No. 176 I'm A Love You (8 October 1964) has been removed. A BBC archivist told me the tape had a track labelled 'I'm A Love You' but this was probably a mislabelled 'Ain't That Lovin' You Baby'.

Track No. 236 Good Times (12-13 May 1965). Sam Cooke was killed on 11 December 1964. The sentence referring to his death has been amended to – 'It was a Top 20 hit for him in June 1964, six months before he was tragically killed in a shooting incident.'

Track No. 435 Live With Me (12-31 May; 18 October - 3 November 1969). Horn arrangements by Leon Russell not Bruce Botnick.

Track No. 641 Fool To Cry (12-15 December 1974, 25 March - 4 April; October-November 1975)  
Wayne Perkins did not attend the sessions in late 1974.

Track No. 716 Silver Coated Rails (10 October - 29 November, 6 - 15 December 1977, 5 January - 29 January, February - 2 March 1978) has been removed. It is the same song as Track No. 718 Los Trios Guitars.

Track No. 752 Remember These Days (5 January - 29 January, February - 2 March 1978) has been removed. It is the same song as Track No. 637 Act Together.

Track No. 753 Follow You (5 January - 29 January, February - 2 March 1978) has been removed. It is the same song as Track No. 816 It's Cold Down There.

Track No. 852 Munich Hilton (August - 14 September 1981). Reference to it has been removed and replaced with The Nearness Of You to describe the Long View Farm rehearsals.

6) The DIRTY WORK sessions should credit the engineer Mike Krowiak. Within the book he is mis-spelt as Mike Krewick.

7) Track No. 942 Heartbeat. Songwriters should be Petty, Montgomery (not Jagger, Richards).

8) Following correspondence with Sherlie Matthews who was the backing vocalist for Tumbling Dice and Let It Loose the following credits have been amended:

Track 538 (Tumbling Dice):

Rolling Stones with Bobby Keys, Jim Price, Nicky Hopkins, Clydie King, Venetta Fields, Sherlie Matthews, Merry Clayton, Jimmy Miller.

Track 549 (Let It Loose):

Rolling Stones with Nicky Hopkins, Bobby Keys, Jim Price, Tami Lynn, Mac Rebennack (Dr. John), Venetta Fields, Clydie King, Sherlie Matthews, Joe Green.

Sherlie Matthews was mis-credited as Shirley Goodman on the cover sleeve.

9 (a) Track No. 934 Back On The Streets Again has been renamed and merged with Eliza Upchink. The track commenced from the UNDERCOVER sessions and was worked on again during the DIRTY WORK sessions.

(b) Track No. 954 Mexican Divorce has been renamed as Broken Hearts For Me And You written by Jagger, Richards.

(c) Track No. 809 Serious Love. The songwriter has been altered to Ranglin.

(d) Track No. 800 Blues With A Feeling. The songwriter has been altered to Tarrant.

Thanks to input from Nico Zentgraf / Arthur Flueckiger.

10) Correction to release date of The Rolling Stones Now! – 13 February 1965 not 12 February.

11) Track 179 refers to Red Skeleton – this should of course read Red Skelton.